

The
Frestonian



Volume LXII, Part I

Autumn Term, 1965

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The Frestonian

Autumn Term
1965

Volume LXII, Part 1

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The Frestonian

Editors: A. Williams; B. K. Tempest.

Sub-Editors: P. Suffield; S. Coe; C. Dyson.

Sports Editor: D. J. Miller.

Staff Representative: R. S. Burns, Esq.

Business Manager: R. Smith, Esq.

Normanton Grammar School is now nearly a thousand strong; the potential ability of all kinds which must be contained in that number of pupils could surely put this school among the finest in the West Riding. And yet the most striking feature of this establishment is apathy. This "why should I bother?" and "it doesn't concern me" attitude which seems prevalent at the moment can only do the School harm — and in the last resort, the School is not just those in authority, but the pupils themselves.

We have had several examples of this apathetic outlook during the past term. In the first place there was the Autumn Fair. Certainly, this was by no means a financial failure, but until the last day it looked as though it would be. Fortunately, a sudden burst of energy was forthcoming, proving what the School is capable of when it tries, but the last minute minority effort to raise interest should never have been necessary. The concert given by the School choirs and orchestra in Wakefield Cathedral was the first which the School has put on outside our own premises, and one would have expected a reasonable turn-out to support this gallant effort — there were three pupils and not many more members of staff.

The School Play, too, came frighteningly close to being unsupported. Until four days before the first performance less than a third of the tickets had been sold, and it was considered cancelling one performance. As with the Autumn Fair, a great effort was required by a very small minority in order to raise interest. Finally, between six and seven hundred people came — but that is far less than the total number of pupils in the School so that, while the play was far from being a failure, its success could have very much greater.

The Christmas Concert in the Upper School hall on the penultimate evening of term was very badly supported by school members, and the usual plea of no time because of homework cannot possibly be accepted as an excuse on this occasion.

That apathy exists is, then, unarguable. Why the School's members are apathetic towards its functions is debatable. School magazines, conventionally and probably rightly, do not indulge in public mud-slinging, so this is not the right place for that debate. However, if every reader who is aware of a beam of apathy in his own eye would resolve to banish it and, if not a doer himself, would resolve to support the efforts of those who are enthusiastic doers, there would be no need for comment on a mote of apathy in others.

SCHOOL NEWS

The School Officers this term are:

Head Boy: B. K. Tempest. Head Girl: J. Brown.
Senior Prefects: D. Fairer, L. Frankland, C. Dyson.

Prefects:

Upper School (Boys): S. Copeland, F. Dolan, G. Goldie, M. J. Halls, A. Kew, P. D. Lees, D. J. Miller, J. Mynett, L. M. Pierce, J. Ramskill, G. Soles, E. G. L. Walmsley, G. Wilson.

Upper School (Girls): R. Akers, J. Askew, J. Cleaver, M. Goodwin, J. Halling, C. Newton, H. Pease, M. Price, D. Stephens.

Lower School (Boys): M. J. Brooks, J. Lee, E. Midgley, B. P. Morgan, A. N. Parks, S. W. Beedle, G. M. Blackburn, R. Crabtree, K. M. Eastwood, S. G. Graham, K. Fox, B. Jones, R. Davies, J. Fitzpatrick, D. M. McTear, S. Jackson.

Lower School (Girls): D. Barham, C. Chalkley, A. Garfitt, R. Higgins, M. Short, P. Suffield, C. Webb, M. Carter, S. Coe, L. Sparkes, L. Thompson, C. Cooke.

* * *

The Autumn Fair, with its usual resemblance to Las Vegas, was held in the Upper School on October 29th. Despite the cut down on the use of posters — to the relief of the caretaker and cleaning staff — business was brisk and the proceeds of £196 were slightly higher than in previous years. The stalls in the Hall, even though some were thinly stocked, did particularly well. Perhaps the outstanding and certainly the most profitable form effort was the Mannequin Parade so enthusiastically organised by Miss Donovan and 5 Beta, with comic relief provided by 3 Y. It was possible this year to locate beat music in the Lower School, so that many of the elder generation at least found the atmosphere of the Fair in the Upper School more pleasantly tranquil than formerly.

* * *

The Modern Languages Department have initiated a French course for first forms which utilises colour slides and tape-recorded B.B.C. programmes. The gremlins, of course, have not spared to play their usual tricks on the equipment.

It is hoped that more pupils than usual will go to France and Germany on exchange holidays this academic year, and the School is also expecting more boys than previously to go to France on working holidays.

* * *

School parties have done their bit to gladden the hearts of the Arts Council and provincial theatre managements. Visits were made to Sheffield Playhouse to see "Hamlet" and "A Kind of Loving," and to Leeds Civic Theatre to see "John Gabriel Borkman" and "Mother Courage." This quartet of plays was very worthwhile in itself, and all four received fine performances: we are fortunate indeed to have been able to see the works of three major European dramatists and one interesting contemporary writer in the space of one term.

In addition, a party visited the Grand Theatre, Leeds, to see Puccini's opera "Madam Butterfly." This was performed by Sadler Wells, yet was apparently less satisfactory than the plays, for though there were many redeeming features about the production there was also some lack of co-ordination between orchestra and singers, the acting of the leading lady left much to be desired and the treatment of the catastrophe left most of the audience unmoved.

* * *

The School has continued as a member of the **Scoop Club**, a scheme which encourages the reading of worthwhile paper-back books. This year 3 X and 2 Y have been the forms taking part: they have purchased over ninety books and seem to have enjoyed both them and the Scoop Club magazine, which reviews the paper-backs available. It was particularly encouraging to hear from parents at the Parents' Evenings how boys are taking an interest in novels and are spending some time reading rather than watching television.

* * *

The School attended an **Advent Carol Service** in the Parish Church on December 15th. The church is of course acoustically more rewarding to singers than the School Hall, and the choir responded by singing enthusiastically and (more importantly) well. A reverent service was further enriched by the solo work of Denise Barham, Josephine Cleaver and Margaret Butler and some not wholly insensitive congregational singing. One should not play at ranking carols in order of preference, but it may perhaps be said that the striking rhythms of 'Gloria' and the clear, simple phrasing of 'In the Bleak Midwinter' were especially memorable.

* * *

A **Drama and Movement Course** has been included in the timetables of all first forms. It is hoped that as the year progresses the pupils, through exploration of the possibilities of this artistic medium, will gain a fuller understanding of self-expression and an awareness of others. In the first term of the course various topics have been tried, some laying the greater emphasis on movement and some on speech and drama. The main subjects have been The Olympic Games and The Circus, both of which stressed movement, and The Pied Piper and Guy Fawkes, which stressed speech and drama.

* * *

The term's music making ended on December 16th with a jollification informally conducted by Mr. Paviour. In the course of a most pleasurable evening the music ranged in style from Handel's Coronation Anthem "Zadok the Priest" to "Waltzing Matilda" and "The Daniel Jazz." The choir attacked this varied programme enthusiastically and the rest of us did our best with the audience carols.

* * *

The former High School Branch of the **Barnard's Helpers' League** has become the Normanton Grammar School Branch. The new branch inherits high traditions of charitable service from the old, which over the years sent a total of £4,732 to Barnardo's headquarters. Among this year's fifty-eight new members are eighteen boys. Already the new Barnardo's Helpers have made a beginning of service by providing some of the Christmas gifts Miss Kynman took to the Harrogate Home. The Superintendent there has since sent the School a letter of appreciation for the toys. She was especially grateful to receive boys' toys, which are apparently often in short supply.

The strength of the School branch is now 225 (exclusive of staff members).

* * *

Two musical compositions by members of the School received first performances during the course of term. Mr. Paviour's cantata "This Endris Night" was presented by the School in Wakefield Cathedral, and Julia Dixon's setting of "Oh My Dear Heart" was sung by Normanton Arts Club Choir in its annual concert.

* * *

The School rugby seven, after its distinguished success in the Wasps tournament last season, has been accepted as an entrant in the Ilkley and Llanelly G.S. tournaments next term. Ilkley is the most famous of the schoolboy tournaments held in the north of England; and followers of schoolboy rugby will doubtless remember that Llanelly G.S. were remarkably consistent winners of the Rosslyn Park Sevens, in the process regularly defeating all the most famous rugby-playing English schools, until unfortunate accusations of 'training too hard' were levelled against them and they, with some dignity, withdrew from the Rosslyn tournament.

* * *

As the observant reader will already have noticed thrice, it has been decided that the magazine of the amalgamated schools shall perpetuate the title of the old Grammar School magazine. There are of course differences from the old "Frestonian" — for instance, the Editorial Committee decided to ask the 1st XI and 1st XV to cease their former practice of submitting an account of every

match rather than ask the 1st Hockey XI to institute this as a practice. To the traditionalist, aware that such match reports have been a feature of "The Frestonian" since its very first issue, this may seem a sad break with the past, but it is hoped that most readers will see the magazine as undergoing a process of evolution rather than revolution.

Currently Editorial Committee policy is that the magazine shall be primarily a reflection of the School's life and interests. The Committee fervently wishes that these archival duties shall not be considered as synonymous with bored writing or reading, and takes some hope from the fact that if one turns over the pages of past issues in their bound volumes, it is usually the 'literary contributions' rather than the archival pages which have lost all interest with the passing of the years. However, for the sake of readers who do not wish to follow the School's fortunes in all fields of its endeavour, the magazine has been divided into a 'front' and a 'back': in front in large print are articles and news of (it is hoped) general interest, and at the back in small print are the various activities and records (arranged alphabetically within sections) among which the reader may dip and skip as his interests lead him.

THE STAFF

Eighteen members of staff resigned from the two schools between the announcement that they would amalgamate and the opening of the new school year. In January, 1965, there were 23 women (2 part-time) and 35 men; 10 women, all full-time, and 8 men left, their going already recorded in last year's school magazines.

The establishment of assistant staff for the new school was the total of the former staffs, 58: all the posts were filled (one by a woman teaching part-time) and, perhaps to the surprise of some, we began with one more woman than before, 24, and 34 men.

Mrs. I. M. Armitage has started teaching full time; Mrs. M. I. Harrison, who took Miss Tate's place as Art Mistress while the latter was on secondment last school year, has now succeeded her on the permanent staff.

Four more of the new staff were not complete strangers. Mrs. C. A. Astley (Matlock T.C.), who teaches English with some French, and Mrs. C. Womack (I. M. Marsh College of

P.E.) are both Frestonians, with previous experience at Wakefield and Castleford respectively. Mrs. H. F. A. Smart (University of Munster) taught for the summer term at the High School in a temporary capacity; the Grammar School knew her, of course, as the wife of Mr. D. R. Smart. She is teaching English and Latin and a little German. Mr. B. W. Sherratt (Leeds University), who is taking R.I. and English, the Grammar School knew already from his teaching practice there in the Easter term.

Two important departments changed hands. Mr. R. S. Burns (M.A., Lincoln College, Oxford) came from Barnard Castle School to take over the English department from Mr. Roberts. He played with the O.U. Greyhounds, and here coaches the 2nd XV. Mr. Paul Paviour is our new Director of Music; he is F.R.C.O. (Harding Prizewinner) as well as M. Mus. (London), and, though it seems almost incredible, appears to be producing more music even than we heard before, in equal variety.

Mr. B. W. Rhodes (B.Sc., London) and Mr. R. Smith (B.Sc.Econ., London) both joined our staff from Thornes House, Wakefield: the former teaches science and mathematics, the latter geography and general subjects. Mr. Smith has taken over the business management of the magazine.

Miss R. A. Forth (Homerton College, Cambridge), who has the King's College, London, Certificate in her main subject, comes with considerable experience behind her to teach R.I., with some English. Miss A. Donovan (City of Leeds T.C.), previously at Allerton Grange, and known in Yorkshire for her work with the Yorkshire Schools' Exploration Society, teaches mathematics. Mrs. E. U. Loosmore (Southampton University), who teaches French, was previously at Barton Peveril G.S. in Hampshire; her husband is on the staff of The King's School. Mrs. K. Fish (until half term Miss Charlesworth), has taken over the teaching of Cookery and Housecraft; she trained at St. Osyth's, Clacton, and previously taught in Castleford.

Geography was badly hit by resignations; these vacancies have been filled by Miss A. Henderson (B.A., Sheffield) and Miss Walker (B.Sc., London—Queen Mary College). Also from Sheffield University comes Miss M. K. Nixon to teach Biology. Mr. R. C. Williams (Durham

University), teaches mainly history, with some English and P.E. Mr. T. C. Rothwell (St. John's College, York) is teaching mathematics with some science and G.E.D.

We welcome all these new members of our staff, with apologies for the brevity of their introduction, and a fervent hope that it will be a long time before so many join us at the same time. We hope they will have a happy time here, and a reasonably long one also.

Mr. D. R. Smart, who has been with us just over two years, leaves at Christmas to become Head of General Studies at St. Wilfrid's (R.C.) Comprehensive School, North Featherstone. We shall remember him for his three interesting productions, "Ross," "Volpone" and "Brand"; we shall no doubt have the opportunity of seeing more, and wish him well in his new post.

His place will be taken, for the next two terms, by Mr. A. J. Gilbert (Leeds University), who has just completed his thesis for the M.A. degree of that University, and has taught previously at two London Schools.

Mrs. A. Whale joined us in September in place of Mrs. Lodge as Laboratory Assistant. Mrs. Dolan, Lower School Secretary, is to be congratulated, like Mrs. Dickinson and Mrs. Lodge before her, on being accepted for a College of Education course starting next September — as has her son, Frank Dolan, which produces an unusual and interesting situation, though not, I believe, unprecedented.

THE AMALGAMATION

OR : HOW WE LEARNED TO STOP WORRYING AND LIVE WITH EACH OTHER

It has been suggested that, for the benefit of posterity more than for the entertainment of the immediate victims, the School's official chronicle should contain some notes on the recent upheaval.

The rather ugly word was first mentioned in February, 1962, by the Chairman of the West Riding Education Committee at the formal opening of extensions costing over £52,000 which had been designed to bring the Grammar School nearly up to the standard of a two form entry boys' Grammar School (i.e. for 360 boys). Subsequently the

necessary resolutions were passed by the Governors, the Divisional Executive and the County Education Committee. Perhaps because schemes for the reorganisation of secondary education in Normanton on comprehensive lines were considered shortly afterwards, the necessary notice of the Authority's intentions was not published until February, 1964. Its appearance was followed by the lodging of objections from local ratepayers and from organisations representing teachers, so that the Minister's decision became necessary. This was not made known until after the General Election, in December, very shortly before Miss J. P. Work retired from the headship of the High School.

There were thus less than nine months in which to make the arrangements for carrying out an operation for which, when circumstances permit, three years is regarded as reasonable notice. No detailed decisions had been taken in advance, though the basic problems had been set out in a memorandum and possible solutions discussed. All that was really certain was that as it was not proposed to continue a Grammar School in Normanton for any length of time, no more would be spent on buildings than was unavoidable, if there were to be any amalgamation at all.

Building was the most urgent problem; there was first the outline plan to settle before the architects could carry out all the detailed procedures involved, preferably in time for contractors to begin work before the summer holiday in the hope of completing it before September 8th. It was March before the architects were brought in, and we should be very grateful to our Divisional Architect (Mr. T. D. Williams) and his staff for their efforts; they did very largely succeed in completing some £16,000 of very assorted and scattered building works on time.

Two pairs of second-hand 'West Riding' pre-fabricated classrooms were provided (very similar to the pair which the Grammar School has had since 1958, but, alas for the smokers, lacking toilets). A six foot tarmac path links the two main buildings with each other and with these new blocks and the 'Terrapin' pre-fabricated classrooms belonging to the former High School. (At one stage we had hopes of yet another type of pre-fab.; if it had materialised, we would have had a specimen of every type of pre-fab. building known in the West Riding). Rooms in both buildings had to be converted to provide for cloakrooms and toilets for staff and pupils of both sexes, offices for

additional administrators, and better accommodation for the staff, who had become increasingly crowded as their numbers increased. Most, though not all, of the rooms affected were under-sized by modern standards for classrooms.

The effect has been improved cloakroom accommodation so that for the first time in many years there is a separate peg for everyone (though this has not prevented the usual claims of 'stolen' P.E. kit), better toilet facilities for the girls (the boys are not quite so well off, as the ventilation has been affected rather sensibly; this we hope to counter shortly), and more elbow room for the staffs (you are not to enquire what they do with their elbows). The overall teaching accommodation remains much the same as before, with pre-fabricated classrooms replacing those permanent ones which were converted. The pre-fabs. are large and pleasant to work in once you reach them, a process which on some days can be a pleasant airing, with perhaps an interesting view of a hockey lesson en route, but on others a damp and desperate dash. (If anyone asks, on a wet day, why we did not provide a covered way, the answer is that the cost of one would, we are reliably informed, be about £25 per foot: the length of the new path alone is 408 feet). The girls have a larger and newly furnished needlework room, and the music room of the Lower School is now a more reasonable size.

The building plan was involved with two other decisions which inter-acted with it; how many forms we would take each year in future, and the way in which the new school would be organised. As can be seen on the spot, there is no space now left on which to place yet more pre-fabs. If we were to make the improvements we desired and not continue to be seriously over-crowded, the conclusion was inescapable that four forms would be the limit. (This is an easier number to build a time-table for in a mixed school, particularly when you start with three boys for every two girls, and the girls have twice as many practical rooms as the boys.) This decision has made little difference to the numbers we have admitted from our normal 'catchment' areas.

The lay-out of the buildings in two main permanent blocks, lying at the extreme ends of a site 400 yards long, with the two halls and also the gymnasia (each with only one changing room) at the outer ends, and the dining

facilities divided and also widely separated, made it inevitable that the school would have to be divided into two sub-schools. Clearly we could never meet as one school under cover, except in the Baths Hall out of the swimming season. As a division by sex would not have been in the spirit of the thing, we divided by age; and once again the disposition of the accommodation made it preferable to make the division between 3rd and 4th forms, and to choose the High School end for the Lower School. The division does not even so suit in every respect, and some of the Lower School have to use the Upper School dining hall. Mrs. V. H. Bedford has been appointed Head of the Lower School, with Mr. W. F. Moreton as her deputy.

Combining the two staffs proved less ticklish than had been feared, partly because nearly a third of them moved on and out. It should be realised that the majority of these did so for normal or natural reasons. Once the main responsibilities of the remaining staff had been decided, work on the curriculum could begin. Short notice meant in this field that the differences in the existing courses could not be left to work themselves out; in some subjects they were considerable, and in most the textbooks in use differed (in Latin they did not, but the subject was begun at different stages). These differences and the disparities in numbers of boys and girls and in the practical facilities for each, previously noted, made it, as had been foreseen, nearly impossible to make all classes mixed at the outset.

We began with the four new 1st Forms mixed, and all the 6ths; and the more promising boys and girls of the 2nd forms were put, in equal numbers, into two mixed forms, leaving two forms of boys and one of girls. The 3rd, 4th and 5th forms have not yet been mixed; but quite probably next school year only those then in the 5ths (this year's 4th forms) will still be in 'single sex' forms.

There were many other adjustments which had to be made and if possible foreseen. In some matters we have followed the girls' way, in some the boys': in many we have compromised or made a new start. A note on the changed house names appears elsewhere in this issue; we shall be making some changes in uniform, and in particular adopting for the girls the blazer badges which are taken from the Grant of Arms, which has always covered both schools as it was made to the Foundation. We are still waiting, having raised the matter almost a year ago, for

a telephone system suitable to the new conditions, so that a call from Upper School to Lower School will not have to go through the Normanton exchange!

Not until we have gone through a full school year will all the many adjustments called for have been made; there will be many problems still to face, some of them due to the greater numbers involved (the G.C.E. examinations will involve more than a third of the school, and on the most crowded day there may well be 300 candidates sitting at the same time!).

Nevertheless, the opening of the new school went quite smoothly. On the second and third days the 1st Forms had to stay at home, as the four new pre-fab. rooms were not quite ready, and for the first fortnight, until they were all taken into use, we were rather crowded. For considerably longer, access to them was unpleasantly muddy, though the efforts of the groundsmen in laying down a temporary path were a help.

In the matters which were within our control, however, the staff, old and new, did a remarkable job. Without the willing co-operation, intelligent foresight and initiative which they showed, there might have been another story to tell. Many are carrying larger responsibilities than before, and it has been most heartening to see how readily and how efficiently they have tackled them. All the staff-rooms are shared by men and women, which is not always the rule in mixed schools. The boys and girls equally, with very few exceptions, have adapted themselves to new conditions with commonsense and restraint which do them great credit.

Many of the gloomier forebodings have not been fulfilled. The hockey pitch has not been built on, nor did the boys take it over; there are still women on the staff; the heavens have opened only occasionally (though with a nice judgment of the more inconvenient times for doing so). The school has been 'mixed' before, though admittedly it was not in a very flourishing state at the time and hardly deserved the name of grammar school; it has survived many vicissitudes over many centuries, and will not impossibly survive this one, and the next. Without prejudging the decision on which school song (if either) will be sung in future —

“Floruit; floret; floreant.”

THE NAMES OF THE HOUSES

Among the many problems posed by the amalgamation was that of the two house systems. Fortunately, each school had long had four houses, so that it was easy to pair them off; they were 'mated' by the colours they had used, as follows:

Boys	Bennett	(formerly Blues)	with Girls	Fells	(Blue)
	Freeston	(„ Buffs)		Dales	(Yellow)
	Frobisher	(„ Reds)		Wolds	(Mauve)
	Hanson	(„ Whites)		Moors	(Green)

They were also re-christened. We did not want to keep one or the other set of names complete, and clearly they would not have mixed well either. If we were to change completely, it was felt that a random selection of 'worthies,' military, literary, scientific or philanthropic, had little point; it seemed better to look for names which meant something to Normanton. (The more recent Boys' house names were chosen, for this sort of reason, in 1931; they were taken from Freeston's will, with the exception of Frobisher (presumably Martin, probably born in Altofts), but they were the names of men who, whatever our Founder may have hoped, did not do anything for the school).

The names we chose are those of four persons, two men and two women (thus preserving equality between the sexes), who have this in common, that they gave money for educating Normanton children. We could not find more than four people recorded as having done this, and so retained our Founder's name as a house name, but with a different spelling.

Freston (former Freeston and Dales). He should need least introduction. John Freston of Altofts by a deed dated 17th September, 1592 (the date we observe as Founder's Day) and by his will of 26th November, 1594, gave his lands formerly belonging to the Trinities in Pontefract on trust to University College, Oxford, and money with which to provide 'a convenient house for a free grammar school.' He died in January, 1595, and is buried in the tomb which stands now in the north aisle of the Parish Church. The name is variously spelt, as names commonly were in his day and earlier — Freeston, Freestone, Freston and, in a deed among the Harleian Mss. in the British Museum executed in the reign of Edward IV, Fryston — cf. Monk Fryston and Ferry Fryston, near Castleford. Freston is

the form used by both the surviving descendants known to me, and is the one used in the only copy of the will known to us, reprinted in the 'Frestonian' for 1905 (Summer Term).

Dodsworth (former Bennett and Fells). Dame Susanna Dodsworth, of Newland Park, Normanton, by a will made 14th October, 1829 (she died soon after) bequeathed £1,000 "for the perpetual endowment of a Girls' Charity School at Altofts . . . instituted by me many years ago." The school was to consist of "Fifteen Girls, Orphans or the children of indigent parents having legal settlement and resident within the Townships of Altofts and Normanton-with-Woodhouse . . . the children to be taught reading, sewing, marking of linen, and knitting." The endowment provided for the Schoolmistress's salary of £20 per annum, paid half-yearly, and a residue for religious books and small prizes. Subsequently this endowment was used for the benefit of what is still known as the Dodsworth School and of the Altofts (National) School.

Levett (former Hanson and Moors). Elizabeth Levett, of Normanton, bequeathed by will in 1763 to the Vicar of Normanton and other trustees £200, the interest on half of which (£3 7s. 6d.) was to be used for "hiring a woman capable of teaching the poor children of the town of Normanton and Woodhouse to read, knit and sew; and what else a mistress can teach them." At one time the money was paid to the schoolmistress who taught the girls attending the 'grammar' school (in the days of Mr. Abbott, 1837-1887, the last master before the Charity Commissioners stepped in, it was co-educational; 'plus ça change . . .'). A new scheme was made in 1877.

Ward (former Frobisher and Wolds). Thomas Ward, of Tanshelf, Pontefract, by his will dated 6th December, 1870 bequeathed (subject to a life interest) £1,000 Consols. to the Grammar School at Normanton, for the free education of the boys belonging to the parish of Normanton, which boys should be chosen by the Vicars of Normanton and Warmfield-cum-Heath and the Vicar of Featherstone for the time being for ever. Ward was a stained glass painter; it was he who presented the glass windows of the Parish Church, which is not original to the church, though it is antique glass, cunningly put together. He is believed to have been a native of Normanton. His bequest came to the Governors just when they were about to start the building of the new Grammar School in the 1890s.

"BRAND."

Henrik Ibsen wrote "Brand," which proved to be his first theatrical success, exactly one hundred years ago. The School Arts and Drama Society marked the centenary by presenting the play in the School Hall on four nights in early December.

Producer's Viewpoint

A school producer has apathy and frustrating administrative difficulties to overcome before he can get his play into full rehearsal. When he can finally put it to the stage his mind becomes much easier and quieter.

I let my cast breathe their way into their parts, find their own best positions on stage, develop their own actions. I pay a fair amount of attention to the way the words are spoken and sometimes have to repeat phrases which in turn are repeated by the actor, for I believe the words are the major item in any play: really they are the only item. They must be spoken so that their meaning is unmistakable.

A long time before the presentation the producer must have a mental impression of where his properties will be, of where entries will be, where the "flats" will stand. He begins then with a series of experimental sketches and notes which bear little relation to the finished product, but without these for me the latter could not be. The cast produce their own play, you know; rarely do I forbid a character to incorporate in his act some idea of his own.

Only in the case of "Brand" have I had any struggle—with the crowd-scenes, and we were in fact rehearsing them on the day of our first presentation. Crowd-scenes are difficult because they are so quick-fire; they have to be. The complexity lies in subtly suggesting something which is far from subtle. But I've said all; there is no mathematical planning, no science of acting; there is only the humanity of acting and humanity in its broadest connotation is life. And it has always been my aim to let my cast live their way into their parts. First of all they encounter

their parts, then get to know them well and then become them. And, of course, the greater the part, the more attractive to a decent mind is the personality portrayed. Thus I have always chosen a great play by a great author—not necessarily a difficult one, notice.

Then there are all the essential extras without which no production would be one quarter complete, or should we say, effective?—for I have said the words are all-important. The lighting, the music, the costumes, the set: in these departments I am suggester only. Here experts help me, and I am ready to receive, in exchange for my suggestions, advice. We work together, creating a thing, scrapping a thing, thinking of things, extra touches, extra words, pleasures, minutes. Then amongst it all, we think of the smoke powder for the fog . . . it is ordered, it takes five days by rail from Manchester . . . it is doubtful if it will arrive for the first night.

Finally, when everything is arranged, scenery painted, costumes pinned and needled, lines learnt, tempers lost, effects arrived, lighting prepared, tempers regained . . . then comes the make-up, the towels, tissues, liners, moustaches, the organ introduction is playing, Brand's mother has lost her stick, where is Ejnar's rucksack? . . . a call "two minutes!" . . . the producer walks on a still active stage . . . "One minute . . . !" The producer tells Brand, the Guide, the Guide's son "into the annexe!" but a 'phone call from there holds them back; the late-comers are still arriving . . . then they can go, the stage goes darkish, the wind sound begins (I had forgotten until the last minute that this had to be recorded) . . . shadows wait in the wings . . . the producer's oblique look onto the play begins . . . the mist is rising . . .

D.S.

Stage Manager's Viewpoint

Whatever illusion of reality may be created on stage for the audience, the stage-manager and his staff experience none of it. Dissociated from the drama, there is tension of a different order. The prompter leans forward in his chair, hunched over his text of the play and squinting in the half light; the electricians await their cue before summoning up a thunderstorm by a judicious flick of a switch; and the stage-hands cast anxious glances at the scenery, convinced that it is on the point of collapse.

It is precisely this detached standpoint that provides the stage manager with his worries. He knows that the 'rocks' are bits of painted hardboard, that 'Brand's house' is held together with string. Will the audience guess this, and will they be prepared to accept it? The characters on stage are too involved in the action to be troubled by questions like these, but those behind the scenes are always on the brink of catastrophe. There were compensations, however, for our position in the wings gave us interesting glimpses of the actors in repose. Brand would stride off the stage at the end of a particularly impressive speech, his face easing into a grin before setting once more into its heroic cast in readiness for his next entrance.

When one considers the ambitiousness of this production it is surprising that so few mishaps actually occurred. The scene with the church posed our severest technical problems. "Will it stand up?" was the question that no one dared put into words. It did, although by the final night it was showing unmistakeable signs of wear. Our biggest miscalculation was over the 'mist in the mountains' effect, which, though dramatic, was executed too enthusiastically, for we succeeded in asphyxiating not only the cast but successive rows of audience too. If the supreme mark of stage management is its unobtrusiveness then we must surely admit to failure, for on this occasion not a single member of the audience could help but be aware of our exertions!

L.T.J.

Actor's Viewpoint

The producer's voice rocked the hall like thunder — "No, no, no! You'll have to learn your lines more thoroughly. Until then, your actions cannot possibly be authentic and natural!" Everyone within earshot was struck by this comment: each regarded these words to be directed against himself, even though the criticism only fell directly on one wretched individual perched upon the stage.

"I must know my lines by tomorrow," I said quietly to myself — "Dear children, Blessed lambs . . . 'Yes, yes, they'll be alright for the dress rehearsal.' I walked away reciting my lines softly — any approach or comment from the other members of the cast, I attempted to dispel from my mind; the words poured forth . . . "Betray an ideal, my dear Brand, no-one is asking you to do anything of the sort; I'm just showing you your duty . . ."

I was then able to realise how nerve-racking, how tense the leading roles must feel. Only a few more days to the first performance, when the result of months' of patient endeavour and down-right hard work would be manifest. By this time, one might reassure oneself with the feeling of close friendship, union of purpose and associated effort which had slowly cemented the cast into a more compact and resolute body. Everyone pulled his weight; everyone tried to help his fellow-members. The costumes had been designed and manufactured; the oily smell of grease paint reached one's nostrils for the first time. A distinct sense of urgency could now be detected in every action — the goal was in sight, the trial only a few hours away.

It was terrifying waiting backstage for the first performance; everybody transformed by unaccustomed dress and deceptive grease-paint; the babbling of separate actors re-assuring themselves of their lines — and the audience waiting outside, as if to devour the whole production — even the actors.

"Don't forget to keep the play moving" . . . "Keep your back away from the audience" . . . "Don't rush your lines" . . . "I hope to goodness the sound effects work alright" . . . Everybody had something to say — even the prompter!

"Best of luck" cried the others as we entered — nervously, almost shyly — for the first scene. Once on stage, one forgot everything else (including one's lines occasionally) and attempted to live one's part.

"I'm just showing you your duty; I only . . . I only . . ." "The next line, what's the next line?" I couldn't for the life of me remember my next words. "Come on prompter, where are we, what's my next line?" . . . My nerves began to take hold of me, and my mind went blank. A voice suddenly reached me . . . "Betray an ideal . . ." "Thank goodness," I thought to myself, and continued: "Betray an ideal, my dear Brand . . ."

It happens to all actors at some time, even the best. How relieving it was to leave the stage, yet how disheartening to reflect on one's mistake. How challenging to step in front of the footlights and reiterate perfectly one's lines, yet how pleasing and satisfying to be off-stage, having achieved success.

Encouragement from the wings during the play was continual; and when all was over, when the curtain-call had been taken, congratulations had been given and received, it seemed rather an anti-climax to rub off the grease-paint, to change one's costume and to return home with only personal memories as a keepsake.

D. J. Miller

Audience Viewpoint

Henrik Ibsen was one of the most important of modern dramatists. His plays are noted for having an uncompromising insistence in presenting natural characters in conflict with social custom and local environment, but unfortunately he lacked that leavening of satirical wit which typifies his great disciple, George Bernard Shaw. In consequence his works have never been sell outs in this country, and any successful production generally depends on the devotion of the performers; thus there are few amateur productions of Ibsen. For this reason the decision to perform "Brand" was a brave one. Few theological moralists make perfect theatre with a continuous sense of climactic drama, e.g., "Pilgrim's Progress," "Gerontius," "Parsifal," and "Brand" is no exception. Therefore it is up to the cast to make it convincing. The whole play revolves around the name part — very rarely off the stage — alternatively gaining the sympathy of the audience as a devout pilgrim and alienating it by refusing to visit his dying mother, or move his son to a warmer climate. In the end, differing from Bunyan's hero, he is destroyed by his own loveless obsession.

The performance was dominated from the first, both physically and intellectually, by Fairer. His interpretation was brilliant by any standards, using the superiority of inches in proclaiming dogma, modulating his voice control to suit extreme moods and maintaining correct poise and facial expression throughout. Although it was such a taxing role he never gave at any time a feeling of fatigue or casualness. In this he was ably supported by Sandra Houghton as, firstly, his gay and attractive disciple, later his devoted wife and lastly a distraught mother suffering the death of her only child. Her bearing, diction and stage presence were all carried out with an obvious natural talent and deep understanding of the part.

Hurley, as the love sick swain, was basically correct in his early appearances but not so convincing when he returned as the African missionary. Jane Beckett as the mad girl, Gertrude, was also very ably insane, surely a potential Ophelia.

The Mr. Worldly Wiseman of this production, the profit loving, scheming mayor, was superbly played by Tempest. His entries were always welcomed by the audience as offering some pseudo-comic relief from the tension. His timing of the dialogue was excellent and he always extracted the full meaning from the dialogue. As a typical small-time, bustling official his interpretation could not have been bettered. His assistant, played by Blackburn, was not always so successful. Mainly owing to his habit of moving his head whilst delivering important lines, the points he had to make did not always project into the auditorium. Wanda Borowick created a good impression as the half-demented woman from the headland seeking help to save her husband. Her diction was very good, as also was that of Diane Stephens as the Gypsy Woman, although here we felt that it was rather incongruous, for surely no person in that strata of society would possess Diane's impeccably refined delivery.

The difficult part of Brand's mother was played by Julia Dixon. Perhaps not enough pathos was maintained during this scene and occasionally important words were lost because of her habit of speaking away from the audience. Pashley as the apothecary played convincingly, but spoke very much too fast to give all his points full weight, and Miller doubling up on the two roles of guide and Provost was very good in the first but in the latter tended to treat it as slapstick, which was slightly out of context.

As to the production, this gave cause for satisfaction throughout but one wondered if it served the best interests by using the house exits as a means of heightening the dramatic effect. Whereas we accept anywhere on the stage as being a cliff or sea, this becomes difficult when the characters descend to the house floor and exit through what we know is the kitchen. The ending could have perhaps been more eerie and the storm would have been more effective with all the stage lights out. The crowd scenes were perhaps not always as telling as they might have been, for even a frenzied crowd must be well rehearsed. How-

ever, these were minor blemishes on what was, in retrospect, a production of which the Dramatic Society and the School may well be very proud.

P.P.

Cast

Brand, David Fairer; A Guide, David Miller; Guide's Son, John Sharp; Agnes, Sandra Houghton; Ejnar, Rae Hurley; Gerd, Jane Beckett; Mayor, Barry Tempest; Town Clerk, Malcolm Blackburn; Woman from the Headland, Wanda Borwick; Brand's Mother, Julia Dixon; Doctor, Malcolm Pashley; Gipsy Woman, Joan Dixon; Provost, David Miller; Villagers, Leslie Pierce, John Shepherd, Robert Brook, Lynn Goodall, Pat Hayward, David Tempest, Carol Nicholson.

Stage Managers, Mr. L. T. Johnson, Mr. A. Marshall; Scenery supervised by Mr. P. B. Robinson; Costumes supervised by Mrs. M. Busby; Lighting and sound effects, C. Patchett, V. Blades; Organ played by Mr. P. Paviour; Business Manager, Mr. J. W. Butcher; Produced by Mr. David Smart.

THE 'NEW' MATHEMATICS

Multiplication is vexation,
Division is as bad.
The Rule of three doth puzzle me,
And Practice drives me mad.

This was written in 1570 and clearly shows that the difficulties and frustrations suffered by pupils in mathematics date back centuries.

At the present time we are in the middle of a revolution in mathematics teaching. The central aim of all the experiments now in progress is to remove these frustrations and create deeper and fuller understanding of fundamental ideas. The problem is being tackled in two ways. The first is to change the content of the syllabus by removing much of the drudgery, replacing it by more varied and, in some instances, newer ideas. The second is to change the method of teaching from one of 'being told' to one of 'finding out.'

Further information will be given in a talk to parents at the beginning of next term and more details published in this magazine at a later date. Meanwhile here are some

comments from first year pupils who started the new work in September. The comments are extracts from essays which were written by all members of the first form towards the end of term: a clear majority of the essays favoured the new approach. The book to which some of them refer is 'School Mathematics Project: Book 1,' published by the Cambridge University Press this year.

FIRST FORM COMMENT

Under the old system the method never stuck in my mind clearly.

Kathryn Garner.

Since I started work on these new mathematics I have realised that there is far more to it than just adding and subtracting and I am sure that I will learn much more than I thought I would.

Marilyn Rose.

It is much more interesting and exciting . . . really I don't see why anybody can dislike the new system of maths.

Anne Westwood.

After a few weeks I picked it up and now I like maths. . . . The new type of maths. is more interesting, and I enjoy it more than if we were just doing division, subtraction, multiplication and addition.

Ann Shepherd.

"Down with maths!" is my motto . . . The new system is terrible; I like the old one much more, and it is much simpler.

Christine Smith.

This method shows you what numbers really are . . . It helps you see what maths. is all about and how important it is in everyday-life. It covers many different subjects and it doesn't stick to one subject for too long a while.

Lesley Fitton.

The binary scale is just to help out computers but unless we are going to operate one, I can't see how it is of any use to us. If the computer is passed out to many homes I think people will not have to learn much, for the computer will do all the work for them and this will make people thoroughly lazy. One advantage of these maths. is that someone who is not very bright at ordinary maths. but good at these has just as good a chance of getting a good job as anybody else . . . The new maths. have more advantages than disadvantages.

David Wales.

I hope that the computer work will be very useful when I start work because computers will be in general

use by that time . . . The work that we do is a mixture of ordinary mathematics and work which is so strange that it uses signs we have not seen before. Andrew Kearsley.

Co-ordinates are useful in many occupations, e.g. for a person interested in geography. More time ought to have been spent on them. Stephen Auty.

I think we ought to carry on with the same type of maths. we were doing in the primary schools and then on to this new kind of maths. when we are in the fifth forms. Nigel Hodgson.

The people who invented the modern mathematics book deserve to be praised and patted on the back . . . It introduces quicker and easier methods that the junior schools don't do. I never used to enjoy mathematics at all in the other school but I like it very much now.

Marilyn Dean.

I despise mathematics . . . The man who discovered it ought to be burned . . . It is all bunkem, although it does you some good . . . The man who invented the books we use must think everybody is a genius . . . at the end of the lesson you feel like dropping dead. At the primary school I enjoyed it but now my opinion is "Ugh!"

Joan Finnerty.

I dislike the "Mathematics Project" because it is different from the text-books of a primary school.

Brian Machin.

The one fault I find with this book is that on some questions it does not express itself very well and I therefore do not understand it until it is explained.

Elizabeth Yates.

It is much more interesting but sometimes much harder.

Kathryn Turner.

My parents say that I do not have enough maths homework, but it is alright for them, because they have not got to do it.

Leslie Cusworth.

I don't like missing a lesson because we always seem to be doing something new and interesting and I am behind when I come to the next lesson.

Eileen Smith.

I think the new mathematics are rotten . . . The only good thing about the math's lesson is when it ends.

Kevin Shaw.

We have a lot of fun in maths . . . Stephen Poole.

INTERVIEWS

'Our first strange and fatal interview,' said the poet Donne. He was referring to his first meeting with the girl to whom he was writing the poem, but the words might perhaps be echoed by members of the Upper Sixth reflecting on their first encounter with further education. 'Fatal' indeed is a sadly accurate word for the experiences of some, the interview spelling death to their hopes. It must sometimes seem unfair, and doubtless sometimes is unfair, for the interviewers' opinions may be highly subjective. Yet, despite the well known unreliability of interviews, the conservative British will probably continue having them for many years rather than submit to American-style 'personality tests.'

It is a sound principle in any battle to 'know your enemy.' The interviewer and his armaments are varied, so generalisation would be useless. However, as some possible help to future interviewees we print below some recent individual experiences.

Interview at 'new' university : University of Sussex

This being my first university interview, it may be imagined that I approached it with considerable trepidation. My fears, however, proved groundless. After sitting for about twenty minutes in a lecturer's study which served as a waiting room, I was ushered into a fairly large modern study with a large glass window down one side overlooking a picturesque scene of fields and trees. In the room were seated two men — one at a desk near the far end, the other in an easy chair by the window. Both stood up as I entered, greeted me quite informally and introduced themselves. Their first concern was to put me at ease, so while the one at the desk glanced through my application form, the other asked me a few general questions — "Is this your first visit to Brighton?" "What are your first impressions of the town?" It did not escape my notice, however, that these questions served two purposes: in the first place, certainly, to put me at ease, but, perhaps more important, they tested my awareness of surroundings and ability to form opinions.

Then the interview proper began. I had applied to read English, and so naturally most of the topics covered were in some way connected with literature. The first comments were with regard to my acting experience and in particular to Ben Jonson's "Volpone" which had been the last School play. I was careful to guide the conversation — it was a conversation rather than a question and answer sequence — on to topics about which I knew something. Thus, having nearly exhausted the possibilities of "Volpone," I threw in a comment which drew parallels between methods of characterisation in Jonson's plays and Fielding's novels (I was studying Fielding's "Joseph Andrews" for 'A' level). This naturally led on to Fielding in a more general way, and so to Dickens (whom I said had some affinities with Fielding) and then to the English novel generally.

This strategy proved completely successful, and seemingly only minutes after entering the room, the interview was brought to a close. In all it lasted about twenty minutes, which may not seem very long, but during that time quite a large field of literature had been covered. The important thing, I realised, is always to keep talking — providing, of course, that what one says is sensible — and above all, to prevent the interviewers asking questions which one cannot answer. This is not so hard as it may sound. The purpose of an interview is to gain an impression of personality and to find out what a candidate knows — not what he does not know. Thus the interviewer is content to allow the candidate to lead the conversation because this best brings out his personality, shows what he knows and what ability he has to draw conclusions from his knowledge.

After the interview I was told I could look round the University, and I was very impressed by what I saw. Above all, both during the interview itself and afterwards, I was struck by the pervasive air of informality.

B. K. Tempest.

Oxbridge Interview : Exeter College, Oxford

During "interview week" Oxford is crowded with

migrating students, summoned from all corners of the realm for their interviews at the various colleges. When I stumbled from the train, I followed the procession of suitcases as it wound out of the station and along the crowded Queen Street towards the city centre. Most of the colleges are situated in the busiest part of the city, and, in most cases, only the pavement separates a college from the busy street. After a walk of about half a mile, I found myself outside the huge oak gates of Exeter College. Stepping through a small door in the gate I was at once in a different century; the noise of the traffic disappeared, and was replaced by the quiet seclusion of the quadrangle and the ivy-covered college buildings — the Hall, built in 1618, the Chapel, the Junior Common Room, with its collection of modern pictures, and through a passage the Fellow's Garden and library.

"This was burnt out a couple of years ago," said the porter as he opened the door of my room. I was amazed at the size; there were six armchairs, two wooden chairs, a sofa, three desks, book-case, chest of drawers, a huge mahogany table in the middle, and three large double windows overlooking the quadrangle.

That evening we had dinner in the Hall, a magnificent building with its Jacobean timbered ceiling, stained glass windows, dark wooden panelling, and portraits of former Rectors decorating the white walls at either end.

Looking on the notice board I saw that my interview was to be at noon the following day at the top of staircase one, and that there were twenty-four English candidates for that college. The odds of three for each place seemed rather forbidding, when all the 'lardy accents' sounded so intelligent.

At eight in the morning I went down to breakfast with my room-mate, a boy from Ascot, and then returned to my room to do some last-minute reading. The college clock struck twelve, and was echoed by the other colleges for several minutes, as I mounted staircase one. On pushing open an old door at the top I saw two men lounging in armchairs, and a third perched on the back of a similar chair. I apologised for disturbing them, and was turning to go, when I was told that it was the correct room. I was invited to settle in a fourth armchair, and the interview began, in a casual atmosphere. Two of them

held my examination papers, and the English Don, a young man with untidy hair, made a cynical comment about something I had written. I tried in vain to defend myself. It was a battle of wits. Occasionally he gave a sly laugh, which was dutifully answered by his neighbour. Every time he laughed, I did the same, so that he appeared to be laughing in agreement rather than amused sympathy. This battle lasted fifteen minutes, when I was allowed to leave. On reaching my room I sank back motionless in an armchair until lunch in the Hall at one o'clock.

The afternoon was spent in a walk around Oxford, and a visit to some of the other colleges—Oriel and Magdalen perhaps being the most attractive. The following morning, dull and cold, was ideal for bookshop-browsing. At eleven I visited the steward and paid my bill (a pound per day), and left to catch the train for Didcot, on my way to another interview at Bristol.

Oxford is crowded and noisy with traffic, but the twentieth century is so close that the University cannot be self-centred and inward-looking. The city is always a few yards away, to remind the students that there is a modern world outside the wall. The contrast between these two worlds is the thing I shall remember most.

D. Fairer.

Teacher Training College Interview : Nottingham T.C.

It was 11.15 a.m. when I arrived at Nottingham Midland Station, rather worried as my interview at the Training College was in ten minutes, and I had very little idea of its situation. British Rail, its usual helpful self, had made me lose thirty minutes of precious time in Sheffield, but I arrived on time, thanks to the skilful taxi-driver, who drove me two miles to Clifton, outside the city.

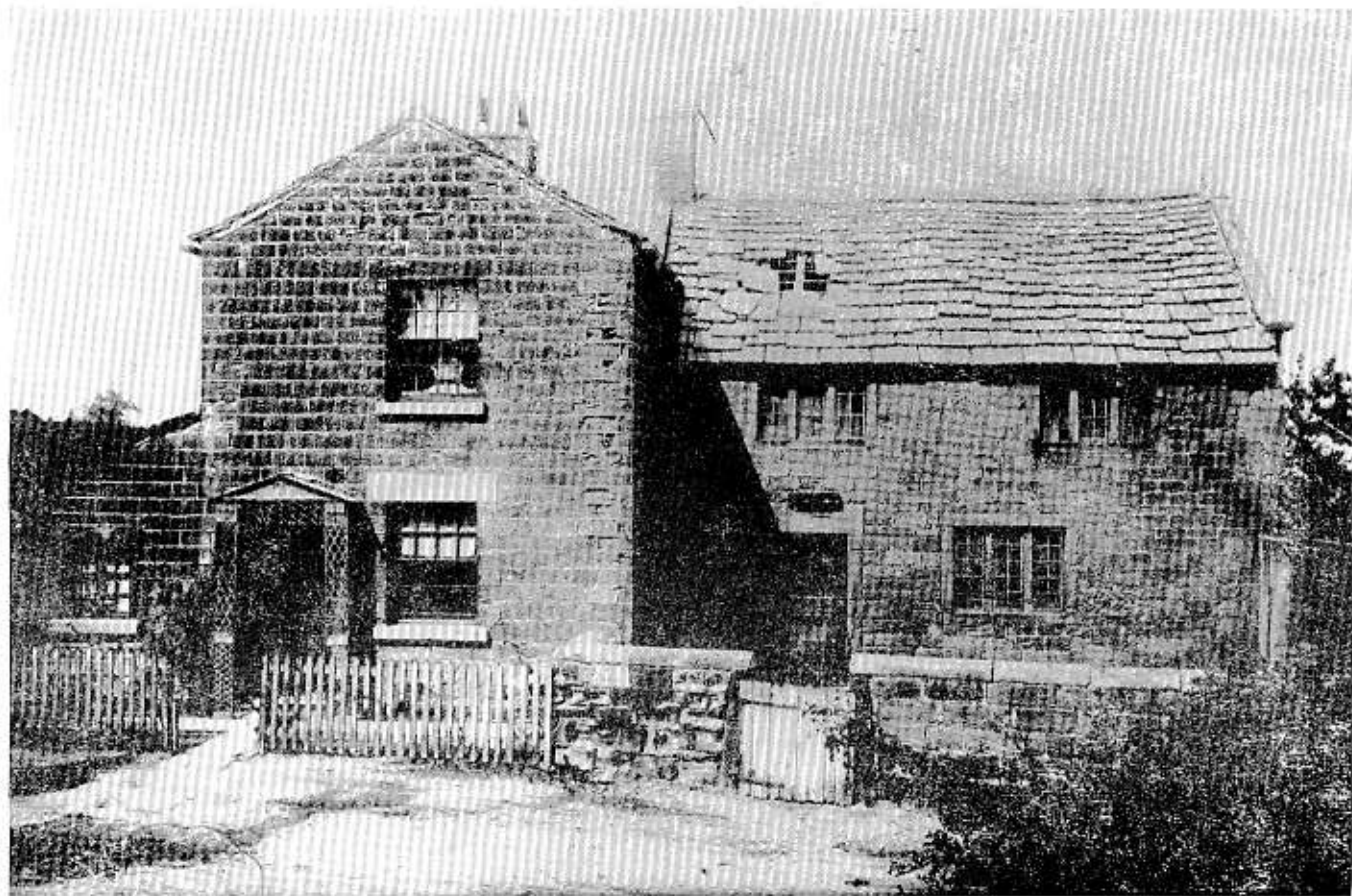
My first impression of the college, as I entered the large and airy vestibule to report to the porter's desk, was that it was like walking into the pages of the prospectus. I was given directions on how to locate the English room, and eventually found myself with nineteen other applicants, who were all nervous, and we found some relief in discussing our common fate. Two college staff checked when everyone was present, having put us into two groups of ten, and explained the interview procedure. Every

candidate had to complete both a written English test and take part in a discussion, both lasting for half an hour. I was in the group which did the written work first, comprising three sections of vocabulary — art, science and general knowledge with twenty-five words in each section. The test was conducted under examination conditions, and then followed the discussion for which we were given the extremely hackneyed subject of "The Colour Problem." We were left to talk among ourselves, whilst two members of staff took notes on what each person said.

The discussion having ended, we were told where the self-service dining hall was, as we were allowed one hour for lunch and a look round the college. Two boys, a girl and myself, after lunch, explored the college buildings from end to end, concluding our self-made tour at the library where we were to have our two final interviews. After a long wait, we were called out one by one for the first interview, which was to discover about one's school life, academic subjects and interests outside school, really only confirming the facts given on the application form. The second and main interview was more searching and deeply questioning: there was a passage to read once, out loud to the examiner, who asked questions based on the passage, about the causes of backwardness in children. It seemed that by the questions which followed concerning one's own opinions and character, the interviewer was trying to assess accurately one's capabilities and suitability for teaching.

Each interview lasted twenty minutes and at the conclusion we were told we would be informed of the result as soon as possible. The whole procedure had taken five hours and had been slightly worrying at times, but altogether it was quite an experience to visit such a modern college and be part of its life even if only for one day.

Christine Dyson.



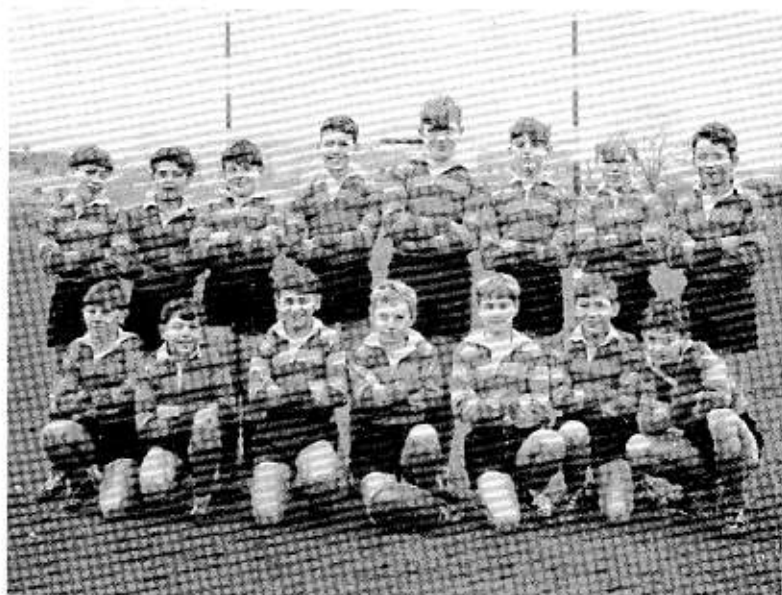
THE OLD GRAMMAR SCHOOL BUILDING.



Big Brother IS watching —



— the Staff put their feet in it.



U. 12 XV: Inaction.



U. 13 XV: In Action.

RECITAL OF MUSIC IN WAKEFIELD CATHEDRAL

The performance of any Concert of Music, whether it be on a large or a small scale, greatly depends for its success upon the building in which it takes place. It was very encouraging to know, therefore, after so much hard work and patient endeavour on the part of Mr. Paviour, the Choir and Orchestra, that such a superb building as Wakefield Cathedral would be the place of performance. This fine building's marvellous acoustics and resonance contributed in no mean way to the success of the recital given there on December 1st.

The programme itself included not only time-honoured works such as Handel's orchestral piece "Suite for the Royal Fireworks," and his Coronation Anthem "Zadok the Priest" (the latter of which was exceptionally well received by the audience), but also a recent composition by Mr. Paviour himself, "This Endris Night," a cantata in nine sections for orchestra and choir, depicting the scene at Bethlehem on the first Christmas. Considering that the choir and orchestra had rehearsed this piece together only once before, the result was a great success. The work itself, being in the vein of modern orchestral music (similar in structure and composition to works by a composer such as Benjamin Britten) offered excellent contrast to the traditional carols of Christmas also included in the programme. The work of Vaughan Williams included in the recital, his powerful orchestral Ballet Suite "Job," was also in harmony with the Christmas mood.

Coronation Anthem	"Zadok the Priest"	Handel
Carols	"The Angel Gabriel"	Traditional
	"When Christ was born"	Gardner
	"In the bleak Mid-winter"	Darke
Orchestra	"Suite for the Royal Fireworks"	Handel
Orchestra	"Job"—a Ballet Suite	V. Williams
Madrigal Group	"Hosanna to the Son of David"	Weelkes
	"Caelos ascendit hodie"	Stanford
Choir	"My soul there is a Country"	Parry
Cantata	"This Endris Night"	Paviour

RECENT WRITING

ANDANTE

Of what sound's stream is the glimmering dawn of day
In slow, dark stream by a wakening brook in May ?

And, besides the glittering gold of horns in the wood,

What describes the twittering bold of life up above ?

A beat, beat, beat, are they wings, or a cooing dove ?

A long, loud sigh through the trees, is it death, or love ?

O we wake with purposeful heart, and lean on the air,

And we softly, surely depart as much in despair

As all brave sounds on that morning in blossom Spring

When, pale, mauve, mellowed, we stumble back home again.

D. Fairer.

CONVOLVULUS

Oranges bitten are soon burnt dry by the sun;
The sap darkens inside, and the twisting rind
Shrivels into itself.

Convolvulus,

Sweeten the time, pour all over, and paint
Dark the wound the sun has made; twist back
From black boughs crusted with your cups
Of velvet white; uncurl the stalk; caress,
And murder with caressing, stubborn bark.
Convolvulus, play, and strangle in your playing.
On fence and sinewed wire rusted by wind,
But only to thicker skin. Bind tight all these
Or love will curl in on itself and die,
Death-twisting to the earth.

Convolvulus

Itself shrivels the twisting rind, darkens
The sap, sun-dried burns bite into oranges.

D. Fairer.

CHURCH IN MID-WEEK

There was a small porch which was very cold for no reason that I could think of. The large oak door in front of me creaked open at my slightest touch.

Inside it was very dark and musty. Two windows, high above, let through small spears of light which stabbed the darkness and revealed old dark benches. A large stained-glass window, behind an unbelievably gold altar, looked extremely majestic against the crumbling walls.

Above old rafters could just be seen, probably the home of many families of woodworm. I walked over to a small cabinet by the wall and blew a layer of dust off the surface. The dust formed a cloud and disintegrated into the dank air.

As I walked my footsteps echoed around the small building. It was very quiet. The old organ lay open. Unable to resist the temptation, I pressed a key and a faded note, quite out of tune, died slowly into the church, its sound fading into the melancholy walls.

I turned and started to walk back towards the door, being almost blinded as I passed the first intruding shaft of light. I covered my eyes for the second and paused when I reached the door. I cast a glance back over my shoulder, subconsciously hoping for reaction from the lonely place. There was none. I walked out into the sunshine, down the path, and, still surrounded by the dead, towards home.

A. Parnell (4 A).

"SIC TRANSIT . . ."

Those who were lucky enough to go for a cross-country run in the Easter term probably noticed that in the spring of the year the farther (southern) part of the stone cottage which stands at the corner of the lane running off from Snydale Road past Pingle Field was demolished. It is less likely that they realised that they were witnessing the passing of the earlier home of Nermanton Grammar School.

John Freston, having decided in 1592 to found an almshouse and a school, set about building them, as we learn from the archives of University College; at some date not long before his death in January, 1595 (new style) they had requested from the Chancellor of the Duchy (sc. of Lancaster) a warrant for Freston 'that he might buy for a reasonable price 100 tymber trees from Ackworth Park' because 'he has well begun to build the Almshouse and presently (i.e. immediately) purposeth the building of the schoole.'

But when our Founder made his will in November, 1594 he had obviously not begun to build the schoolhouse, since in it 'he did will and give 200 marks (i.e. £133 6s. 8d.) wherewith his executors and assigns should purchase a plot of ground in Normanton and there erect edify and build a convenient house for a free grammer schole there to be kept for ever with all other convenient roomes and habitations for the necessary uses . . . of a schoolemaster.'

In this, as in other matters, his executors let him down. They had their difficulties, certainly, as Freston had given his widow, Margaret Sheppard, formerly a servant in his house, a life interest in the main property concerned, Knowles' Almshouse, alias the Trinities, in Pontefract, and she married shortly after his death a 'gentleman very far indebted.' For some while the College paid only one-third of the intended stipend for the teaching of only one-third of the intended number of free scholars — £3 6s. 8d. for 10 boys. This is recorded for the first time in 1598. A document from the Almshouse records, undated but later than 1603, confirms this — ' . . . which schole is not erected, only three pounds six shillings eightpence allowed for ten pore schollers in both pishes (parishes — sc. Normanton and Warmfield) and no more.'

In 1666 the College appointed one Higgins as schoolmaster at Normanton and this led to a long and acrimonious quarrel between him and a would-be supplanter, Richard Grosvenor. From the records of this we learn that 'the schoole house was never built but a house belonging to the Vicarage of Normanton was bought and employed for the purpose for some time, which one of the vicars long since entered into . . . so that the 200 marks is lost or misemployed and there hath been no schoolehouse for above 20 years.' This would mean that there had not been one since about 1650. A later College document gives a slightly different account: 'Mr. Frestone left so much to build a schoole in the hands of the Vicar of Normanton: The Vicar kept the money and settled a house that belonged to the vicaridge for a schoolhouse. And the parish was so weak then as to be content with that settlement of his; it continued good his time and for some time after till Dr. Hitch the late Dean of York came to Normanton and finding that the schoolehouse belonged to the Vicaridge took it into his own possession and ever since the towne have wanted (i.e. been without) a scholehouse. To give you an account what one would cost is not to be done until you tell what kind of one you would build . . .'

It seems very unlikely that the College ever did build a proper schoolhouse. The petitioners against Higgins in about 1672 or 1673 claimed that 'they had at their own charge lately contracted for an house and repaired and made it fit for a school house.' An old photograph of uncertain date (reproduced herewith) shows the building now demolished in a ruinous state, and with old stone framed window openings which could well date back beyond 1670. There is no doubt that this is the house in which the last of the old line of masters, William Abbott, kept the school from 1837 to his death. The photograph shows a small two storey structure built on the north end of the older part, with a gable end facing the road; this, it appears from the Charity Commissioners' report, was added by Abbott himself as a residence for the schoolmaster when he took over, with money raised by public subscription.

In his day the school finally lost all claim to be conducted as a grammar school. At the O.F.A. dinner in 1921 a Mr. Foster, who had sat under Abbott, recalled him sitting in school the day through in his tall hat, and the school walls adorned with strings of onions and piles of seed potatoes. As early as 1872 the College were trying to pension off Mr. Abbott, but he clung tenaciously to his post and to his schoolhouse until his death, I believe in the house itself, in 1887. It was shortly thereafter sold, by direction of the Charity Commissioners, and the money applied to the purposes of the new Grammar School. At some date later than that of the photograph, a second gable end was added to Mr. Abbott's residence; the part with the gable ends still stands.

Although there is no clear proof, it seems reasonably certain that the part demolished early this year was the house in which Normanton's Grammar School was kept from the 1670's. Quite recently it was in use as the headquarters of the Arts Club. It seems, perhaps, a little sad that it should have passed so unceremoniously. Let us hope, at least, that Wakefield, to whose school also Freston was a benefactor, will preserve its old school building, and that there are still some who care for such things.

J.A.L.H.

ACTIVITIES AND SOCIETIES

THE LIBRARY

The School now finds itself with two library rooms in different buildings, and two collections, one catalogued by the Dewey, and the other by the Cheltenham, classification. The problem before us is to produce some kind of unity and system, and to secure the benefits of the increased accommodation and book stock.

The first step was to transfer the fiction so as to create upper and lower school sections. Next, the former High School library will be re-classified according to Dewey, and incorporated, section by section, with that of the former Grammar School. Some complete sections may have to be housed in the lower school, where we hope to have also a complete collection suitable for juniors, including books from the Grammar School library. This process of sorting out will be a lengthy one, and in the meantime, borrowers will help, and not hinder, if they return books to the department from which they were borrowed, even though this may entail a walk.

The delivery of two new book-cases for reference and oversize books will free some shelf space, and allow for some expansion where it is needed, particularly in the sociology and pure science sections. Many hundreds of new books have been added to the library this term and we take delivery of over sixty periodicals. The total number of books is between eight and nine thousand. There are now, of course, many duplicates, but with so large a sixth form this is often an advantage.

The greatest problem this term has been the number of unrecorded borrowings, all too often followed by failure to return the book. All members of the school should be sufficiently unselfish and responsible to fill in a slip for every book they take out. Then there would be no losses, and the energy of the librarians could be turned to more constructive activities.

The day-to-day running of the library is managed by four efficient pupil-librarians, a number of sixth-form assistants, and some helpers from the middle and junior school. Anyone else who is prepared to help should give his or her name to Miss Harrison, the Librarian: offers of help from girls will be especially welcome.

MUSIC

The first and most difficult job falling in this term has been to try and amalgamate two different but highly successful traditions and to try humbly to follow in the work of Miss Penrose and Mr. Jones. It is never an easy task to follow successful people and we have attempted to continue the various activities which give the greatest pleasure to the most.

The Senior Choir has worked hard this term but, under pressure, weakness came to the surface and we have suffered from people who do not turn up to practices and thus become parasites on the others when public presentation is due. To get an ideally balanced choir from a school is always difficult and we are particularly vulnerable in the tenor and alto departments. These must be remedied.

The practitioners of music in schools have possibly the most difficult task of any activity, for whereas if the leading light in the 1st XI is out for a duck, or an actor fluffs his lines, these are soon forgotten, the howl that goes up when the violins of the orchestra play flat, or the soprano comes in a bar too soon has to be heard to be believed.

Our orchestra has indeed had a good term under, generally, conditions that would have brought their professional cousins out on strike several times. Again the weakness lies in the middle, particularly instruments such as 2nd violins, violas, horns, trombones. We could also do with some more decent percussion players.

The brass band has had several new recruits this term, mostly from the junior school, and when they get really polished might turn out to be a very good team in about six months' time.

We have also had good results from the Junior Choir, the first form choir, the recorder group, and the madrigal group. The several guitar and pop groups, and the ad-hoc jazz ensembles have also been going from strength to strength.

Needless to say, we could always do with more people to assist us in our numerous ventures, and anybody (especially from the lower forms) who would like to learn an instrument should contact Mr. Paviour as soon as possible. Most people seem to wait until they are in a G.C.E. year and then have a yen to become potential Louis Armstrongs or Acker Bikes: although it is possible at this stage, it is far easier to learn earlier. Anybody who is thinking about this can be assured that people who play an instrument gain a tremendous pleasure in life, for, instead of having to rush out and buy a record of the latest hit tune they are able to play it live.

You name it — we dig it!

BEE-KEEPING SOCIETY

SECRETARY: P. R. GREEN

At the beginning of this term, a new society was formed for those members of the sixth form interested in learning how to handle and manage bees for honey production, or for scientific observation. Meetings have been held mainly during the lunch hour, and although the group has only nine members in addition to Mr. Atkinson and Mr. Palmer, a tremendous amount of progress has been made.

Up to now the bulk of the work has been centred upon the construction of a hive, and since none of the boys knew very much about woodwork, this proved rather difficult at first, but with help from the staff we have managed to construct a veritable hive. The boys have found the experience of great practical value. At the same time, the girls have been occupied on the important task of making protective veils to prevent stings in the eyes and on the face. A nucleus hive is under construction at the moment. We should be able to start on the serious work of bee-keeping when the bees arrive next March or early April.

Filmstrips have been used to give an insight into some of the procedures, but the bees themselves are much better tutors. It is hoped to plant some flowering plants in the school grounds, and observe the foraging behaviour of the bees. Many other investigations may be undertaken if time and weather permit.

EXPEDITION SOCIETY

Can you find your way off a volcanic ice-cap in thick fog? Could you make interesting and palatable meals from powdered milk, potato flake, dried onion and corned mutton for days, or weeks on end? Have you the ability to stay cheerful when tired and cold, when your tent has been wrecked in a force nine gale or when being eaten alive by midges? The point of these questions is that these are some of the situations which members of the Yorkshire Schools' Exploring Society have had to face on recent expeditions to the remote Isle of Rhum, off the West Coast of Scotland, and to the interior of Iceland.

Expedition life is not all suffering; there are compensations. Each member is part of the team contributing towards geographic and scientific knowledge whether it be by measuring the rate of flow of a glacier, fishing for Icelandic carp for the British Museum, counting insects in a tray or every plant in a patch of ground, surveying or even by helping the locals by weeding between trees in Rhum and haymaking in Iceland.

Training to be an explorer takes time. All members of a major expedition must be efficient campers and must know the basic techniques of navigation and survival. Normanton G.S. Expedition Society had its inaugural hike at half term when a large party of third form pupils went on a ten mile hike across the moors above Bolton Abbey. This is to be followed in the New Year by further day hikes, weekend expeditions and a week's training camp.

The aim is to have some pupils of Normanton Grammar School bathing in an Icelandic hot spring next summer.

HISTORICAL SOCIETY

SECRETARY: G. WILSON

The term has been one of the most successful since the formation of the Society over two years' ago. The high level of interest which has been manufactured throughout the term can be attributed mainly to the integration of the Grammar School and High School. Despite the inevitable clash with games' practices and play rehearsals, an average attendance of about fifty has been achieved.

At the inaugural meeting it was suggested that some new approach must be introduced to attract new members, since at the end of last term, attendances had slumped to an all time low. Subsequently it was decided that a 'University Challenge' quiz would provide the basis of this term's activities. This move proved very successful; not only were the quizzes well attended but they helped to stimulate interest for the more serious meetings. Teams from the fourth, fifth, and sixth forms took part and they provided three exciting and interesting games. Although the ultimate winners were the upper sixth team, special mention must be made of the fourth form team and then, in a second game, they gave the much vaunted upper sixth team a very anxious time. In fact, it was only in the last minute that the upper sixth established some degree of supremacy.

The serious element of the Society's activities has consisted of two talks, given by members of the staff, on Hitler's Germany. The first entitled 'The Bomb Plot' and given by Mr. Davidson, outlined the attempted assassination of Hitler. The second, given by Miss Barron

and Mrs. Crookall, presented a very realistic picture of social conditions in the totalitarian Germany of the 1930's. All the speakers were obviously well acquainted with the subject with which they were dealing and, as a result, the talks were of an extremely high standard.

Next term the Society plans to hold several meetings. As yet definite plans have not been formulated but it is hoped that a challenge match can be arranged between the winners of the 'University Challenge' contest and a staff team. Although attendances, as described before, have been satisfactory, the Society will still welcome anyone else who is interested in learning about history.

LOCOSPOTTERS' CLUB

PRESIDENT: B. K. TEMPEST

VICE-PRESIDENT: K. FOX

SECRETARY: P. LONG

Apart from the wonted half-term trip, the Society, as usual, has been dormant. However, under the care of Mr. Robinson we again visited Stoke and Crewe where we toured both the works and the sheds. Owing to the dieselisation and electrification now in progress on the West Coast route, there were not many steam engines in the works, but among the more interesting of those few which we did see were the first of the "Brittania" pacifics to be withdrawn, No. 70007 "Coeur-de-Lion" and two other pacifics which were in the process of being restored to their original condition for preservation: No. 71000 "Duke of Gloucester" and "Coronation" class No. 46235 "City of Birmingham." However, fortunately for those who still favour steam locomotives, both Stoke and Crewe (South) depots, and that of Buxton (where we called en route) are among the last of the remaining sheds handling steam engines; a fair selection of ex-L.M.S. motive power was seen.

Amalgamation, of course, has affected our Society negligibly, although one or two girls have shown a little interest. Support from the first forms this year, however, has been particularly good, and next term we would like to expand our activities with one or two talks and, perhaps, a film-show.

At the time of going to press a trip to the Darlington area is being planned for the Christmas holidays.

THE PHOTOGRAPHIC SOCIETY

SECRETARY: C. M. OXLEY

The Society has come back to life after its brief period of inactivity during the summer term. We opened with a showing of a new film-strip entitled "Colour after dark," which was followed by a colour slide show of portraits. The latter received so much interest that it was decided to experiment with equipment and produce our pictures. Such an experiment was carried out just before half term and the results were criticised a few weeks later. We have also dealt with the history of different aspects of photography; first, a talk on the "History of the Cinema," and then a film-strip called "How photography began." Besides these activities we have started planning a film of the School to be made as soon as possible.

At the first meeting of the term, C. M. Oxley was reinstated as Secretary and a little later A. Smith filled the newly-created post of Vice-Secretary. New members have continued to join us throughout the term, and it is especially pleasing to see some of the girls taking an interest in the hobby. However, even more members would be welcome.

THE STAMP CLUB

A notable term for stamps of Great Britain prompted, perhaps, by the Postmaster-General and his many commemorative issues. The Stamp Club can be said to have somewhat "specialized." Tongues are wagging: the word has gone around about 'graphites' and 'phosphors' and inverted watermarks. The variety of watermark changes in our current definitive issues and George VI's colour changes were once a mystery, as were the two printings of George V, but not any more.

A major point stressed this term is that if the stamps are worth saving, then they must be neatly kept. Various ways of 'writing up' country and thematic collections have been exhibited and discussed. Obviously high on the list of stamps which have changed hands are those of Great Britain, followed closely by British Empire issues. Amongst the foreign stamps Formosa, French Colonies and the U.S.A. have been the most popular.

The Club meets every Friday evening in Room 44 and the meetings take the form of talks and exhibits alternating with 'Exchange Nights.' New members are always welcome.

SCRIPTURE UNION

SECRETARY: G. WILSON

We can look back on an encouraging term. Although an initial attempt to establish the Society in the Upper School failed, subsequent success has been achieved with the juniors. Regular meetings have been held at the Lower School and about thirty juniors have attended each week. Senior pupils have co-operated willingly and well in these.

The first meeting, which provided, by means of a film show, an ideal introduction to Scripture Union aims, created a good deal of interest and encouraged quite a number of juniors to start daily Bible reading. Other meetings held this term have provided help and encouragement in Bible reading and, although interest has waned a little, a firm nucleus has been maintained. The culmination of this term's activities was a talk given by the Rev. K. J. Payne, on the Church in the West Indies. The Rev. Payne, who has spent a considerable amount of time in the West Indies as a missionary, gave a very interesting talk and illustrated it with some very fine slides.

Next term a further film-show, an outing and a Bible Marathon are planned. Further members will be eagerly welcomed. The Union meets after school on Tuesdays in the Lecture Room.

GAMES REPORTS

ASSOCIATION FOOTBALL

1st XI

CAPTAIN: E. G. L. WALMSLEY

TEAM: B. Young, M. Glaze, C. J. Greenfield, D. J. Miller, A. Yates, P. Wright, G. H. Soles, M. W. Lappage, L. Trott, R. Toddington, E. Midgley, I. C. Hodgson and B. Golding.

RESULTS:

18th Sept.	v. Ossett G.S. (H)	Won 9-0.
2nd Oct.	v. St. Michael's (A)	Lost 4-7.
9th Oct.	v. Leeds Central High (A)	Won 9-1.
16th Oct.	v. Almondbury G.S. (H)	Won 6-2.
23rd Oct.	v. Holme Valley G.S. (A)	Drawn 1-1.
30th Oct.	v. Pudsey G.S. (H)	Won 2-0.
13th Nov.	v. Aston Woodhouse S. (H)	Won 6-1.
20th Nov.	v. Colne Valley H.S. (A)	Won 4-3.
24th Nov.	v. Belle Vue G.S. (H)	Lost 0-1.
4th Dec.	v. Huddersfield New College (A)	Won 4-3.
18th Dec.	v. Salt G.S. (H)	Won 1-0.

P 11; W 8; L 2; D 1; F 45; A 20.

A fairly good start to the season was anticipated with the return of Walmsley and Soles for their third season in the side and Greenfield, Yates, Lappage and Trott for their second season. This was a formidable nucleus around which to build the team. Last year's 2nd XI were very successful but it did not prove a great source of players for this season's 1st team, with only Miller, Wright and Toddington staying on to take their places. The remaining two full-back positions were taken by Glaze and Young, both straight from the U 15 XI of last year.

That the forward line has continued to be strong is borne out in the results, with an average of over four goals per match. Lappage has, once again, been a constant threat in front of goal, with 22 goals to his credit so far. In the St. Michael's game he proved how dangerous he was, scoring four goals before being stopped by the more experienced St. Michael's side playing a double centre-half tactic.

Goalscoring, of course, is the main job of the centre-forward, but without the help of his forward partners he cannot hope to be successful. Soles has been the most dangerous and imaginative player in mid-field; his outstanding ability to beat a man and create the opening with some immaculate passing has helped to produce many fine goals. He has also scored a high proportion of goals himself. The right wing pair of Wright and Trott have shown much promise and have quickly formed an understanding which has brought goalscoring chances from that quarter. Trott is the more staid forward, compared to the vigorous Soles, but his control of the ball and ability to read the game are good attributes. Combine this with the disguised speed and cleverness of Wright on the wing, and the reason why so many goals have come from this wing is found. Toddington on the left wing has all the qualities of a good winger, speed, ability to hit the ball across the goal on the run and a good shot from an acute angle, but on

many occasions he has failed to bring himself into the game. This may be lack of confidence but with help from other forwards he can develop his game more fully.

The inexperience of the defence was brought to light early in the season in the St. Michael's game when they allowed St. Michael's to come through to win 7-4 after being 4-2 down. Young, in particular, found difficulty in adapting to the speed of the 1st XI game. This was quickly eradicated, and with the guidance of Greenfield at centre-half and some excellent tackling and distribution by Glaze, they have formed into a well-knit line. Their ability to play the off-side rule has been most successful and only once has it shown weakness. In the Belle Vue match, having played it so well against many waves of attack throughout the game, they allowed the inside forward to bring the ball on and score the only goal of the match whilst they were holding up the line waiting for the pass to be made. Greenfield has been an outstandingly consistent stumbling block to the attacks down the middle.

The link between attack and defence has been provided from half-back position by Yates, a strong, determined player who has frequently come away from defence to distribute the ball with accuracy and even be in the middle for the return cross. Miller, his partner at half-back, has unobtrusively played a big part in breaking down attacks in mid-field throughout the term but on occasions has failed to use the ball once he has dispossessed his opponent.

Walmsley has more than justified his appointment as Captain, and continues to show touches of brilliance in goal. His gymnastic ability was tested to the full against Holme Valley, where some superb saves frustrated the opponents and kept the match a draw.

One of the most pleasing aspects of this term has been the spirit and determination of the side. In quite a few matches they have combined well to fight from behind to win a game or hold out against strong opposition to retain the winning margin.

Colours have been awarded this term to Lappage and Greenfield. Miller has continued to carry out the job of Secretary for the second year running in his usual efficient way. Midgley, Hodgson and Golding have all very ably stepped in as reserves when required.

2nd XI

CAPTAIN: E. MIDGLEY

TEAM: J. Bell, P. Dale, K. M. Greenwood, J. Edwards, J. Elsworth, B. Golding, O. L. Hartill, I. Hodgson, V. Hudson, P. Kendrew, P. D. Lees, S. Mosby, J. R. Ramskill B. Thompson, S. Varley, J. M. Watts.

RESULTS:

25th Sept.	v. St. Thomas Aquinas 1st XI (A)	Lost 1-7.
2nd Oct.	v. St. Michael's (A)	Lost 2-5.
9th Oct.	v. Leeds C.H.S. (H)	Drawn 2-2.
16th Oct.	v. Almondbury (A)	Drawn 2-2.
23rd Oct.	v. Holme Valley (H)	Won 5-3.
13th Nov.	v. Aston Woodhouse (A)	Drawn 4-4.
24th Nov.	v. Belle Vue G.S. (H)	Won 3-2.
4th Dec.	v. Huddersfield New College (A)	Drawn 4-4.

P 8; W 2; D 4; L 2; For 23; Against 29.

After suffering two heavy defeats at the beginning of the season (constituting almost half the goals "against") in games played on the grounds of two experienced soccer teams, St. Michael's and St. Thomas Aquinas's 1st XI, the team, a much changed one, began to settle down and play constructive football. The next two matches, though drawn, were definite improvements and might easily have been victories, had all the chances been taken.

The team's greatest achievement of the term was the match against Holme Valley. Beginning the game with ten men, the team fought gallantly in the first-half, even though three goals were conceded. During the second-half, the 2nd XI acquired the services of one of its regular spectators, Varley, who played at inside-forward. This encouraged the team considerably, and the opportunity of scoring was taken with a quick goal. Thenceforward, the Holme Valley team was greatly shaken, and the 2nd XI began to dominate play and build up some fine attacks. The result was a fine 5-3 victory.

The next match, however, was a complete reversal of such play. In minutes, a three goal lead had been achieved through the work of Midgley, but becoming too confident, the team began to slow down in its endeavour. The centre-field was dominated by the two Woodhouse inside-forwards, and slowly but surely, the game began to swing their way. In the last ten minutes, however, Woodhouse became very much on the defensive, and the one goal lead they had taken seemed dubious. With only two minutes to the whistle, Midgley crashed the ball into the net from twenty yards, but he was ruled off-side by the referee. Disheartened but not totally lost, the team immediately built up another attack, and a shot from Kendrew was deflected into the Woodhouse goal by one of its kind defenders. The score remained level at four all, and all were satisfied with an excellent game.

A very similar state of affairs arose during the Huddersfield New College match: a four-one lead was thrown away because tight marking and covering were neglected. It must, however, be taken into consideration that, for the last fifteen minutes, the 2nd XI were reduced to ten men, when Lees, having received a bad injury on his ankle, had to leave the field.

Throughout the term, team spirit and loyalty have been more than satisfactory. On the field, the team has always given of its best. It must be mentioned, however, that on occasions certain disturbing incidents within the team have taken place in the form of a verbal battle amongst players. One hopes that, in the future, such stupid actions will stop and that the team will combine to play the brand of football we know it can produce.

U. 15 XI

CAPTAIN: B. MILNER

TEAM: M. Armstrong, L. Barker, J. Chilton, C. Crewe, P. R. Greenfield, B. Milner, A. Morgan, D. J. Parry, R. Swallow, G. P. Taylor, P. A. Walman. Reserves: G. Clare, A. C. Haycock, P. Sherwood, J. Timmins.

RESULTS:

25th Sept.	v.	St. Thomas Aquinas (H)	Won 4-3.
2nd Oct.	v.	St. Michael's (A)	Lost 1-4.
16th Oct.	v.	Almondbury G.S. (H)	Drawn 4-4.
23rd Oct.	v.	Holme Valley G.S. (H)	Lost 1-3.
13th Nov.	v.	Woodhouse G.S. (H)	Won 4-3.

P 5; W 2; D 1; L 2; For 14; Against 17.

In a term where over half the fixtures have been cancelled, it is perhaps fortunate that the games completed have been against the stronger schools. This fact will perhaps put the results into a more favourable perspective. The two victories were achieved against strong teams, and the results were continually in doubt until the final whistle.

The team was well beaten by St. Michael's, but the other defeat inflicted by Holme Valley, was by no means conclusive.

One obvious criticism of the team members can be found in the number of goals they have conceded — the defence will have to be aware of this fact in the matches to come. Despite fine work at centre-half by Crewe, the team must not expect to win matches decisively unless it can limit the opposing forward line to no more than one goal. Bearing this in mind, it should be noticed that the forwards are having to score four goals in order that the team may succeed; that they have done this on three occasions is highly commendable.

The team has been ably captained by Milner and we must hope that he will continue to inspire the team, with emphasis on defence, in the matches next term.

U. 14 XI

CAPTAIN: FRETWELL.

TEAM: Smith, Pickles, Main, Fretwell, Preece, Carter, Kirk, Harris, Hayes, Handscombe, Walker. Reserves: Stones, Blundell.

RESULTS:

18th Sept.	v.	Ossett G.S. (H)	Won 10-2.
25th Sept.	v.	St. Thomas Aquinas (A)	Lost 2-8.
2nd Oct.	v.	St. Michael's (A)	Lost 1-9.
9th Oct.	v.	Leeds C.H.S. (A)	Lost 0-3.
16th Oct.	v.	Almondbury (A)	Lost 4-5.
23rd Oct.	v.	Holme Valley (H)	Won 5-4.
13th Nov.	v.	Woodhouse G.S. (A)	Lost 0-3.
20th Nov.	v.	Colne Valley H.S. (A)	Lost 2-3.
4th Dec.	v.	Huddersfield N.C. (A)	Lost 2-4.

P 9; W 2; D 0; L 7; For 26; Against 41.

The season started well with a convincing win over Ossett Grammar School, but following this the team has had few successes. These losses considerably disheartened and disturbed the team, and it was some time before they settled down again to steady play.

A match well worth mentioning, even though it was lost, was that against Almondbury, which finally ended inconclusively with a score of 5 - 4.

We have only played two matches at home this term (winning both) and so we are hoping that next term, when we have more home matches, there will be a great improvement in the team's performance.

U. 13 XI

CAPTAIN: S. A. WELCHER

TEAM: I. Ayris, A. Bamforth, S. Carrington, M. G. Clegg, R. Eames, P. Lawrence, M. F. Poole, P. Sheldon, S. W. Stenson, G. Rudderham, S. A. Welch.

RESULTS:

- 25th Sept. v. St. Thomas Aquinas (H) Lost 2-5.
- 9th Oct. v. Leeds C.H.S. (H) Drawn 3-3.
- 16th Oct. v. Almondbury (H) Won 4-1.
- 23rd Oct. v. Holme Valley (A) Won 3-1.
- 30th Oct. v. Pudsey G.S. (H) Won 3-2.
- 13th Nov. v. Woodhouse G.S. (A) Lost 1-4.

P 6; W 3; D 1; L 2; Goals for 16; Goals against 16.

Bad weather caused the cancellation of half our fixtures this term. In the matches that were played the team had reasonable success, but many faults still need to be corrected. For example, a constructive idea often broke down simply because a player had not mastered basic football skills. What the boys lacked in technique, however, they made up in sheer enthusiasm. They hate to be beaten.

All of the forwards were appropriately hungry for goals and provided our opponents' defence with plenty to think about. The full-backs tackled quickly and usually fairly, but sometimes neglected to give adequate cover to the goalkeeper. Perhaps the weakest department was the half-back line. The wing-halves must learn to follow up behind their forwards and still allow time to move back quickly in defence.

We have experimented with various positional changes, on the principle that boys of this age should aim at adaptability rather than narrow specialisation. Bamforth, hitherto a winger, has done sterling service at inside forward; while Sheldon, after some indifferent games at inside-right, is now shaping quite well as a constructive wing-half.

It is to be hoped that team spirit in next term's matches will be as high as it was before the weather intervened.

CROSS-COUNTRY CLUB

CAPTAIN: J. TOWNEND

Seniors (Youths): R. Moss, R. Horman, S. Graham, D. M. McTear, J. Myers, J. Fitzpatrick, M. J. Dolan and C. J. Greenfield.

Under 15 (Boys): D. M. Sykes, R. G. Preston, S. Pollard, M. Harrison, A. M. Atha, M. Blackburn and K. Chalkley.

RESULTS:

23rd October. York Harriers' Meeting (A), Youths' Race: R. Moss 34th, J. Townend 42nd and D. M. McTear 44th. Boys' Race: D. M. Sykes 49th, M. Harrison 50th and R. G. Preston 58th.

13th November. Leeds St. Mark's Harriers' Meeting (A). Youths' Race: J. Myers 116th, J. Townend 119th and D. M. McTear 124th. Boys' Race: D. M. Sykes 124th, M. Harrison 125th and M. Blackburn 140th.

17th November. Leeds University 5th "A" and "B" teams (A) Lost 61—44. C. J. Greenfield 5th, R. Moss 7th and D. M. McTear 10th.

20th November. Leeds and District November Handicap Road Race (A). 120 entries:—J. Townend 44th, D. M. Sykes 48th and M. Harrison 49th.

27th November. Rockingham Athletics' Club Meeting (A). Youths' Race, J. Townend 32nd, D. M. McTear 36th and S. Graham 43rd.

1st December. Ackworth School (A) Lost 77—61. J. Townend 3rd, R. Moss 4th and D. M. McTear 6th.

This season has seen an innovation for the cross-country runners. With school fixtures having been cut to a minimum, some other way of giving competitive running had to be found. Running in inter-club meetings was the solution. A glance at the results will show that this has not brought honours but it has given valuable experience to everyone who has participated.

What better way of being inspired than seeing the international athlete using these meetings as his winter training? Some of our members can also claim the distinction of having their pictures in the 'Athletics Weekly.'

Both Captains of the respective age-groups, J. Townend and D. M. Sykes, have been well placed in the majority of races and a few members of the team have come in together, showing some knowledge of "packing." We hope that in future races this "packing" occurs a little earlier in the field.

Colours have been awarded this term to J. Townend and D. M. McTear.

HOCKEY

1st XI

CAPTAIN: J. CLEAVER.

VICE-CAPTAIN: M. PRICE

TEAM: R. Akers, L. Berry, M. Bryan, C. Chalkley, J. Cleaver, J. Hunt, J. Pollock, M. Price, M. Short, S. Whitehead, L. Wood.

RESULTS:

18th Sept. v. Ossett (H) Won 4—1.
25th Sept. v. Wheelwright (A) Lost 4—2.
9th Oct. v. Thornes House (H) Won 7—1.
16th Oct. v. Airedale (H) Won 5—1.
23rd Oct. v. Castleford (A) Drawn 3—3.
20th Nov. v. Wakefield H.S. (A) Won 0—3.

P 6; W 4; D 1; L 1; For 24; Against 10.

This season the team has played much better together and as a result has had greater success in matches. The defence and attack

are combining far better although on occasions constructive mid-field play is lacking. The team members are much more reliable and all are playing well in matches, especially S. Whitehead, who has played some very good games. We hope that next term fewer matches will be cancelled because of the weather.

2nd XI

CAPTAIN: H. PEASE.

TEAM: H. Bennett, M. Booth, V. Crossley, P. Furness, J. Halling, R. Hoyle, A. Lewis, H. Pease, S. Poole, J. Taylor, J. Wilkin.

RESULTS:

18th Sept. v. Ossett (H) Won 2-0.
 25th Sept. v. Wheelwright (A) Lost 2-3.
 9th Oct. v. Thornes House (H) Won 3-2.
 16th Oct. v. Airedale Technical (H) Won 3-0.
 23rd Oct. v. Castleford (A) Lost 1-2.
 29th Nov. v. Wakefield H.S. (A) Lost 1-5.

P 6; W 3; D 0; L 3; For 12; Against 12.

Many matches have been cancelled this term, but from those which have been played, it is obvious that more effort in team-work is necessary if matches are to be won. The team has, however, worked with enthusiasm and perhaps next term will settle down to work with more unity.

U. 15 XI

CAPTAIN: G. STOKES

TEAM: K. Cooper, K. Crowther, F. Guidici, K. Guy, P. Haenggi, J. Hancock, J. Metcalfe, C. Smart, G. Stokes, W. Townend, H. Walker.

RESULTS:

25th Sept. v. Wheelwright (H) Drawn 1-1.
 16th Oct. v. Airedale Technical (H) Drawn 1-1.
 20th Nov. v. Wakefield H.S. (A) Drawn 2-2.

Owing to adverse weather conditions, many of this term's matches have had to be cancelled. It appears evident that if practice matches had been well attended, greater success might have resulted. As has happened, the defence has played well, but the forwards have lacked accuracy and speed. The matches, however, have been thoroughly enjoyed by all.

U. 14 XI

CAPTAIN: S. STRAW

TEAM: M. Beckett, M. Connelly, J. Davies, M. Deane, J. Ellis, L. Hankins, J. Hawkfield, J. Johnson, P. Lodge, A. Shepherd S. Straw.

RESULT: 25th Sept. v. Wheelwright (A) Lost 7-1.

Only one match has been played by the team this term, and consequently team members did their best to enjoy the game. Though the team played hard and attempted continually to break down the strong Wheelwright defence, the task proved too difficult. The defence, continually under pressure, became disorganised by frequent Wheelwright attacks, and the eventually conceded seven goals.

RUGBY FOOTBALL

The School's rugby fixture list is gradually being strengthened -- only gradually because this process takes time and persistence. It may be that sometimes in the future, with our opponents being stronger and our own intake of boys numerically weaker, we shall have to reconcile ourselves to less sweeping success on the field. However, hard struggles are really more satisfactory than too easy successes, and defeat by strong and able opponents is not dispiriting.

1st XV

CAPTAIN: F. DOLAN

TEAM: G. Goldie, A. J. Eades, M. J. Brooks, R. Crabtree, J. R. Mynett, S. J. Trigg, D. C. Bassinder, S. Copeland, W. Taylor, R. Davis, D. J. Peaty, J. Mathewman, B. Jones, M. J. Halls, F. Dolan, A. Agar.

RESULTS:

11th Sept.	v.	Castleford G.S. (A)	Won 17-0.
25th Sept.	v.	Barnsley G.S. (H)	Won 31-0.
30th Sept.	v.	Whitcliffe Mount (H)	Won 9-0.
2nd Oct.	v.	Danum G.S. (H)	Won 70-0.
9th Oct.	v.	Nunthorpe (A)	Won 16-3.
23rd Oct.	v.	K.S., Pontefract (H)	Lost 0-11.
6th Nov.	v.	Thorne G.S. (H)	Won 41-0.
10th Nov.	v.	Leeds Modern (A)	Won 24-0.
13th Nov.	v.	St. Gregory's (H)	Won 34-3.
17th Nov.	v.	Danum G.S. (A)	Won 21-0.
20th Nov.	v.	Huddersfield N.C. (A)	Lost 6-8.
8th Dec.	v.	Doncaster G.S. (A)	Won 25-0.

RECORD:

P 12; W 10; L 2; D 0; For 294 Against 25.

This season saw us with only three key positions to fill--hooker, full-back and scrum-half--and with players of experience like Dolan, Mynett and Copeland available, hopes were for a very successful season. The main selection problem was not whom to bring in (though there was plenty of last year's 2nd XV and an unbeaten Colts team), but who should be asked to make positional changes. W. Taylor took over the hooking berth and has done very well, giving plenty of ball and playing hard in every game. Stand-off was a problem with G. Goldie having had an excellent season last year and S. Trigg coming into senior rugby from captaining last year's Colts. Goldie made a switch to full-back with great success; his fielding of the ball and kicking were faultless, and it was a great pity when an injured ankle put him out for some weeks. Trigg found little trouble in adjusting to first team rugby and in fact scored School's first try of the season at

Castleford and six others since. Scrum-half has been the problem position. A. Agar played the first five games but was anything but happy there, but owing to Bassinder's illness he has played the last two games at scrum-half and done extremely well. D. C. Bassinder came into the team for the King's School game and has struck up a very promising partnership with Trigg. The only other regular newcomer to the side has been D. Peaty in the second row. Another product of last year's Colts, he has played some good games till a back injury caused a temporary lack of form.

Generally both defensive and attacking play have been of a high order; this is reflected in the scoring record. In twelve games School's line has been crossed only four times, and eight schools have failed to score against us. In attack the policy of open attractive rugby has paid off to the tune of 74 tries, 19 by the forwards, with Halls (7), Davis (5) and Jones (4) to the fore, and the rest by the backs, A. Eades heading the list with 15.

Apart from the loss of two games, perhaps the most disappointing feature of the term has been the number of injuries. Twenty-two players have appeared in the side this term, and of these only six have played in every match. G. Goldie was the first with an ankle injury in the Whitcliffe game, followed by Brooks, Crabtree and Mathewman, all of whom were to be out of action for some time. T. Crossland took over Brooks' centre position and has played consistently well, as also has S. Madeley at full-back. Goldie returned for the last game, but at centre, and looked as though it was his natural position.

The pack has been very settled throughout the term and they have been working well as a unit, led by S. Copeland. The main policy has been to provide quick, clean possession for the backs to do most of the penetrating, and this has worked very well up to a point. However, there comes the day when the pitch is too small, or the ground is too heavy, or the opposing defence is too strong, and this renders the policy ineffective. This was so when we suffered our first defeat at the hands of King's School. Our passing movements came to nothing as the King's backs were quickly up smothering our every move, while up front their forwards had the best of the battle. Injuries to several players during the game did not help and our line was forced to yield to the pressure on two occasions. The other defeat at Huddersfield was quite unexpected. School started as though we could make a field day of it, with Mynett crossing for a try early on and Eades having one disallowed on the other wing. However, the Huddersfield pack and the relentless driving rain took over command and very few chances came along to pull the game out of the fire. Much has been learnt from these two encounters and an improved performance in adverse weather conditions will be expected next term.

The last game of term was a new fixture with Doncaster G.S. They had a very dry pitch considering the amount of snow and rain previously and School revelled in the perfect conditions. Forwards and backs combined together in what one must note as one of the best and most enjoyable games of the term: some of our running was really distinguished.

Earlier in the term we were invited to Manchester G. S. 'Sevens' where the team comprising Eades, Davis, Dolan, Mynett, Crabtree, Brooks and Agar, won their way to the quarter finals. A bad defensive

mistake and a general lack of fitness enabled Rochdale G.S. to score the decisive try.

Seven players have been forwarded to the Yorkshire Trials in Leeds over the holidays. R. Davis, F. Dolan, S. Copeland, S. J. Trigg, J. R. Mynett, A. J. Eades and G. Goldie. Congratulations to S. Copeland and M. J. Halls, who have been awarded their colours this term.

2nd XV

CAPTAIN: S. JACKSON

TEAM (from): P. Davies, R. Jennings, J. L. Hodgkiss, A. Pickering, M. Frankland, R. Toddington, J. Fitzpatrick, W. Booth, R. I. Westerman, L. Colbourne, S. Jackson, C. S. Hill, P. J. Bostock, C. P. Hollis, D. J. Martin, D. Harrison, S. Banks, J. Davies.

RESULTS:

- 11th Sept. v. Castleford G.S. (h) Won 20-3.
- 25th Sept. v. Barnsley G.S. (A) Won 14-6.
- 29th Sept. v. Whitcliffe Mount G.S. (H) Won 9-0.
- 2nd Oct. v. Don Valley H.S. (A) Won 35-9.
- 19th Oct. v. Nunthorpe G.S. (H) Won 26-0.
- 16th Oct. v. Q.E.G.S., Wakefield (A) Lost 11-22.
- 23rd Oct. v. K.S., Pontefract (A) Lost 10-21.
- 6th Nov. v. Thorne G.S. (H) Won 14-8.
- 10th Nov. v. Leeds Modern S. (A) Lost 9-14.
- 20th Nov. v. Huddersfield N.C. (A) Won 15-3.
- 8th Dec. v. Doncaster G.S. (A) Won 37-6.
- 11th Dec. v. Aston Woodhouse 1st XV (A) Won 16-0.

RECORD:

P 12; W 9; L 3; D 0; For 216; Against 92.

Four days after the start of term we met Castleford, and the sides optimistically chose to play thirty-five minutes each way. The inaccuracy of this estimate of fitness was only too apparent in the last quarter hour of the game, when two weary sides were content to work the ball back and forwards aimlessly along the touchline. Happily, before exhaustion overtook us the backs had run in some orthodox tries with pace and skill; the term was to show that this speed over the ground and 'between the ears' was the team's greatest asset. However, the asset had to be held mainly in reserve in the next two matches, which were played in continuous rain. Fortunately the fortnight between the Castleford and Barnsley matches was spent on experimenting with a (limited) variety of moves from the back row of the scrum as well as on establishing basic fitness, and at Barnsley two tries from the pre-rehearsed plays gave us a vital edge in conditions in which orthodox lateral passing by the backs lost ground or caused crises. The Whitcliffe Mount victory was a triumph for the captain, Bassinder, who dictated the game from scrum-half, always working the soapy ball forward over the advantage line by neat kicks or judicious breaks. Don Valley were unco-ordinated opposition who had little answer to the attacking moves of our back row; intelligent play from the set scrums was indeed the redeeming feature of our otherwise slack performance. The regular place kicker, Frankland, was an injured spectator, and the attempts of his substitutes to kick goals — from eleven tries, many near the posts, we achieved one conversion — had

to be seen to be believed, and even then suspension of disbelief was difficult. We played more attractively against Nunthorpe, and the tries were particularly satisfying: the purist was satisfied by two orthodox wing tries, the tactician by Jackson scoring yet another of his tries from a break from the back row of the scrum, and the aesthete who likes to see attractive patterns woven during play was satisfied by a try from scissors at half-back and another from a dummy scissors between Crossland and Toddington. Interestingly and alarmingly, all the tries came from set piece situations — we were not handling smartly in the loose.

Q.E.G.S. and King's School, like ourselves, had unbeaten records. In the event, with generous co-operation from ourselves, they preserved theirs: to Q.E.G.S. we gifted three penalty goals and to K.S. we gifted four. The Q.E.G.S. game was an enjoyable one with the score in tries 3—2 to Q.E.G.S. and with entertaining skill shown on both sides. Not so at King's. Admittedly we had four reserves in the pack, Bassinder had been lost to the 1st XV and we were without a recognised full back; admittedly too, the ball was slippery. Even so the standard of rugby was extraordinarily poor. After all, we had lost only one match previously and K.S. had scored over thirty points in every single match to date. All seemed set for a splendid game — which never materialised. King's were clumsy and limited in attack and highly uncertain in defence; so were we. Each side's line was saved much more by the other side's blunders than its own defensive endeavours. Endeavour in fact was what the game pre-eminently lacked, and as we were even stupider and less energetic than the opposition we deservedly lost. In this game a whole lot of chickens came home to roost: the side on its way up the School from under twelves to under fifteens had been too successful for too long and in these fat years the defensive arts had become inessential. When low tackling and determined covering were finally needed — not that, thank to King's ineptitude, they were needed very often — they were not there.

Over the shaming day when we played Thorne G.S. with only eleven men it is best to lower a discreet veil, lifting only a little corner of it to reveal that if Crossland in his last game for us before joining the 1st XV had not been in his strongest running form we should have been in sad difficulties. The defeat by Leeds Modern seemed to confirm that we were indeed entering upon the lean times — though 'lean' seems hardly the most suitable word, as the three defeats were all suffered after lunch. Post prandial matches, for us, guaranteed indigestible results. The Leeds game was certainly hard to stomach for after scoring nine points in the first ten minutes we went on to lose to three penalty goals (of course!) and an interception try. In extenuation, this was the weakest side we fielded all term, the 1st XV having needed the services of many of the better players.

Fortunately brighter days lay ahead, metaphorically speaking if not literally. Huddersfield New College were played in benumbing conditions of savagely cold, driving rain which made the solitary spectator wish himself anywhere but where he was and doubtless made the wings feel they would be better off playing for the chess club or even at home watching rugby league on television, but the forward performance was much improved and Booth and Frankland proved the right half-back combination for the day. At Doncaster we were well entertained off the field and gave a most entertaining display on

it. The pack obtained a regular supply of the ball, the halves flicked it on pretty smartly, and Frankland and Brooks in the centre looked as devastating a pair as one could ever hope to see in 2nd XV rugby — indeed, most 1st XVs would have been more than happy with swerving, dummying and sheer pace of this calibre. Some of the orthodox lateral passing could have been filmed for a how-to-do-it rugby coaching manual, and some of the improvised handling moves swept almost the length of the field. And so finally to meet Aston Woodhouse 1st XV, another side with an unbeaten record. Our pack was uninspired against opponents of markedly superior physique so that the backs' pre-match discussions of how they would use scissors and dummy scissors moves in view of the narrowness of the pitch proved wasted breath. As has been noticed before in the history of rugby, it is difficult to score tries without possession of the ball, but we struggled on gallantly enough to win 16-0, a score which greatly flattered us as all the scores except one from a neat jinking run by Booth were rather fortuitous ones.

Full tribute to individual team members can wait till the end of the season. Meanwhile it is sufficient to pay tribute to the three captains. Frankland, after captaining the team last season and leading us to victory in the opening game of this, retired gracefully to the position of elder statesman, where his maturity proved invaluable. He was succeeded by Bassinder, a 'natural' who had the skill and rugby sense to create the pattern of play which suited us, and when Bassinder was lost to the 1st XV, Jackson brought to the captaincy an unfussed suavity and intelligence which were wholly admirable. Lucky is the 2nd XV which has such a trinity of unassuming talent.

COLTS XV

CAPTAIN: W. PATCHETT

TEAM: Allen, Anthony, Atha, Bailey, Bailey-Lee, Baker, C. Baker, Booth, Cording, Frankland, Hammond, Harrison, Hodlin, Hollis, Longley, MacNicholas, Moore, Parker, Patchett, Pine, Sainter.

RESULTS:

- 11th Sept. v. Castleford G.S. (H) Lost 0-14.
- 25th Sept. v. Barnsley G.S. (H) Won 8-3.
- 9th Oct. v. Nunthorpe G.S. (A) Won 13-3.
- 23rd Oct. v. K.S., Pontefract (H) Won 22-3.
- 6th Nov. v. Thorne G.S. (A) Won 11-9.
- 11th Nov. v. Q.E.G.S., Wakefield (H) Won 11-9.
- 13th Nov. v. St. Gregory's G.S. (H) Won 9-0.
- 20th Nov. v. Huddersfield N.C. (H) Won 15-8.

RECORD:

P 8; W 7; L 1; D 0; For 89; Against 49.

After one unfortunate opening game, when they suffered decisive defeat at the hands of Castleford G.S., the team settled down, and in later matches proved to have great potential. The full extent of this combined team effort was particularly evident in the victory over Thorne G.S., when the team consisted of only twelve men.

All the forwards have played strongly, ensuring good possession from both scrums and line-outs, whilst Atha has been outstanding with his fine running and finishing power. He has been well supported by

Bailey and Hammond, who have both exhibited excellent football ability.

The wingmen, Bailey-Lee and MacNicholas, have both shown their competence and speed, whilst the latter has taken good advantage of many disorganised defences.

U. 14 XV

CAPTAIN: HUPTON

TEAM: Roberts, Hufton, Webster, Bridges, Tinker, Rowett, Brighton, Anders, Faulkner, Clayton, Barker, Bullivant, Clarke, Slater, Cusworth, Summers, Bell, Waring, Grinsill, Heaton, Goldsborough, Fawcett.

RESULTS:

25th Sept.	v. Barnsley G.S. (A)	Won 59-0.
2nd Oct.	v. Hemsworth G.S. (A)	Won 9-5.
23rd Oct.	v. King's School, Pontefract (A)	Won 9-6.
6th Nov.	v. Thorne G.S. (A)	Won 35-0.
11th Nov.	v. Q.E.G.S., Wakefield (A)	Won 29-0.
13th Nov.	v. St. Gregory's G.S. (A)	Won 60-0.
20th Nov.	v. Huddersfield N.C. (H)	Won 40-0.

RECORD:

P 7; W 7; L 0; D 0; For 241; Against 11.

The team have made a very good start to the season and have maintained their unbeaten record. The only real threats were from Hemsworth and King's School. At Hemsworth the School were down five points scored by a very strong Hemsworth threequarter line. The School pack took over in the second half and scored two tries to swing the match in their favour.

At King's School again the opposition scored first but some effective teamwork by the School team soon put them ahead even though six reserves were playing.

The team has a large nucleus of skilful players to draw from and it has been the policy to give as many people as possible a chance of playing for the team.

U. 13 XV

CAPTAIN: C. YOULDON

TEAM (from): S. P. Schofield, R. S. Harrison, F. Nowosielski, N. S. Barrett, S. Midgley, C. Youldon, P. Barker, K. Sandham, D. Livsey, K. L. Rooney, L. Hanson, D. Poundford, G. Daniels, P. M. Kille, D. Appleyard, D. Burmiston, S. M. Riley, G. P. Nash, S. Morris, N. C. Waring, G. Saxton, K. Green.

RESULTS:

v. Barnsley G.S. (H)	Won 46-0.
v. Don Valley S. (A)	Won 21-3.
v. Nunthorpe G.S. (H)	Won 40-0.
v. Q.E.G.S. (H)	Won 6-5.
v. K.S., Pontefract (A)	Won 5-3.
v. Spurley Hey (A)	Won 52-0.
v. St. Gregory's G.S. (A)	Won 18-0.
v. Huddersfield N.C. (A)	Won 30-0.

RECORD:

P 9; W 9; L 0; D 0; F 236; A 17.

This has been a very encouraging start to the season for the U. 13 side, who were only a very mediocre side last year, losing four games, and not often really taking charge of the situation. However, this term has seen a surprising and pleasing change. The forwards have really come into their own and have been an attacking force in their own right, with strong packing and line-out work, and good backing up and slipping the ball in the loose. Kolic, the pack leader, has been the outstanding forward and his strong, energetic play has brought him ten tries and made others. Livsey has also played strongly, using his weight to greater advantage this term, and all the forwards have played an important part.

This strong penetrative forward play has brought defences in and made opposing three-quarter lines retreat, and the backs have found this to be to their advantage, giving them more room in which to work and often giving an overlap. The passing of the back division has been much safer than it was last year, resulting in Nowozielski on the wing running in eleven tries, although he does not seem to be going quite as strongly as he used. Midgley has improved beyond recognition. He now uses his speed and is strong enough to break through tackles with the aid of his hand-off. When Barratt learns to do the same we shall have a first rate back division.

At centre, Morris and Schofield were playing well but this partnership broke up when Morris left to live in Blackpool and Schofield broke a collar bone in a tackle against Q.E.G.S. Luckily we discovered Saxton from the 'B' team; he is quite a strong runner and should develop well. Harrison, a safe tackler at full back, has also played centre and shows a very tricky sidestep, but tends to overdo it.

Youlton has captained the side again from fly-half. He is a very good scorer and has developed better as an attacker, leading the try scorers with eleven. We are very fortunate to have three contenders for the scrum half berth; Sandham began the season and had some very sound games till illness caused him to miss several weeks. Barker was the obvious stand-in but his service, especially from one side, is sometimes weak. However, he is a very gallant player, one of our strongest tacklers, and should find a future at wing forward. Then along came Waring from the 'B' team. He immediately impressed with his accurate service, even under pressure: when he gains more confidence to make some individual breaks he will be a very useful asset to the side.

As can be seen from the match scores the games with Q.E.G.S. and K.S.P. were the hardest. Q.E.G.S. were fortunate to be leading 5-3 at half-time, but we mounted a strong forward movement down one side, followed by a quick heel and fine passing movement out to Midgley who ran with determination and dived over for the winning try. At King's School we were down 0-3 at half-time, and from a scrum near their line, Sandham made a break and crossed for a try near the posts which Daniels converted.

U. 12 XV

CAPTAIN: L. CUSWORTH

TEAM: (from) M. C. Anders, M. C. Cudworth, S. Bailey-Lee, K. Grimsill, G. A. H. Strangwood, L. B. Hill, S. J. Auty, L. Cusworth, A. Dobson, S. Cooper, B. Harper, G. M. Thrall, K. L. Mogg, D. Fisher, J. S. Booth, J. Rolfe, J. S. Davies, P. Lodge, S. Lee, P. Hayes.

RESULTS:

- v. Hemsworth (A) Won 15—0.
- v. Hipperholme (A) Won 33—0.
- v. Q.E.G.S. (H) Won 6—0.
- v. Spurley Hey (A) Won 29—0.
- v. Spurley Hey (A) Won 26—0.
- v. Huddersfield N.C. (A) Won 17—0.
- v. Q.E.G.S. (A) Won 5—0.
- v. Doncaster G.S. (A) Won 69—0.
- v. Q.E.G.S. (A) Won 9—0.
- v. Aston Woodhouse (A) Won 29—3.
- v. Hipperholme (A) Won 48—0.
- v. Archbishop Holgate's (A) Won 8—0.

RECORD:

P 12; W 12; L 0; D 0; F 294; A 3.

Only sixty boys in the first year as opposed to the usual ninety left us wondering how the season would work out, but this side has combined into one of the best U.12 sides we have had. Of course it has been easier with all the first year playing rugby this term, and boys who would not normally have played the game at all, have been playing and finding it to their liking. Thus the depth of our rugby has been strengthened and a 'B' XV formed which contains some very useful players who may develop into School team players later on.

From this small number of boys we have been fortunate to produce a fairly large pack, thus ensuring a regular supply of the ball. Individually the forwards are strong runners when in possession of the ball, but as yet do not put enough effort in the loose play, dribbling, tackling, falling, backing up, covering across, etc. In fact it is far too common an occurrence to see a forward come off the field on a muddy day with perfectly clean knees! However, forward play embraces many different skills and more experience will help the boys to acquire them.

The games against Q.E.G.S. and Archbishop Holgate's were the hardest. The first two encounters with Q.E.G.S. were on bad days for handling, but the third produced some good rugby and three constructive tries won the match. At York an early lead of an interception try by Strangwood was offset by Holgate's playing harder in the forwards and pinning us down near our line. However, a late revival by the Normanton pack took play back to the other end and Cusworth broke round a scrum to score a try near the posts which he converted to give an 8—0 win. A most enjoyable term's rugby; the U.12 now look forward to their tour of Bridlington and Scarborough with the U.13 at the end of next term.

U. 12 'B' XV

CAPTAIN: B. SMITH

TEAM: J. Stretton, J. Darrall, M. Y. Gwillan, A. M. Walshaw, M. C. Raindie, B. Smith, A. Bell, N. R. Womack, J. C. Davies, P. Lodge, S. Lee, J. S. Booth, R. Clark, P. Hayes, M. Kolic. Reserve: S. Powers.

RESULT: v. Hipperholme G.S. (A) Won 24—3.

OLD FRESTONIANS' ASSOCIATION

These may be the last notes written under this heading since agreement has been reached in principle with the Old Girls' Association. A joint sub-committee has drafted rules for the new body which, if so proposed, shall be called "The Frestonian Association."

The draft rules are to be considered at a joint committee meeting to be held on the 19th January and, if then approved, will be put before Special General Meetings of the two Associations.

The decision to consider amalgamation was a logical one following that of the two Schools and it is hoped that benefit will be derived by increased support for the activities of the new Association. These may be of the same form as in the past, but the overall increase in membership and the mixing of the sexes provides scope for new ones.

It is not envisaged that any change will be made in the arrangements for the Old Boys' Annual Dinner and this will continue, at least for the time being, as a stag party. Details of the arrangements will be found in the circular accompanying the magazine. Old Boys are requested to give this function their whole-hearted support, particularly those who have not visited the School in recent years; they will find that there have been many changes.

The Annual Dance was held in the School Hall on the 10th December and reverted to the traditional form after experiments with Pop Groups in each of the last two years. Possibly because of the after effects of the latter, only seventy people attended but the event was such a resounding success that more support will almost certainly be received next year.

Members are reminded that 1966 subscriptions are now due and that this is the last issue of the magazine which they will receive if they do not renew.

Apart from these notes, Old Boys will find the magazine sadly lacking in news of their contemporaries and friends. The remedy is quite obvious; put your pen to paper and write to the Headmaster, the Editor, or the Secretary. News of appointments, achievements, marriages, and personalia generally will be gladly received and published.

* * *

We regret to have to record the recent death of Clarence Kenneth Frost, 1910-14, of 40, Becketts Park Drive, Leeds, 6. He was the brother of W. Frost and before retirement had been a chartered accountant.

PARENTS' ASSOCIATION

The first Annual General Meeting since the amalgamation of the two schools was held early in the term and was attended by parents of both boys and girls of the School. Under the provisions of the amended rules which were adopted at the meeting a new committee was elected consisting of fifteen boys' parents and fifteen girls' parents. The new members of the committee have added their interest and enthusiasm to the efforts of the long serving members. In this connection a word of thanks is due to Mr. A. Westerman who retired from the position of Secretary owing to other commitments, and to Mr. L. Wilby who has continued as Treasurer. Mr. Westerman's help and advice have not been lost, however, as he was elected Vice-Chairman by the committee.

During term several events have been held and all were financially successful. The dance on 13th November made a profit of £13 4s. 11d. and a jumble sale on 27th November produced £18 9s. 6d. The proceeds of a bonfire and barbecue at Garforth on 6th November amounting to £20 were handed to the Association by the organisers, Mr. & Mrs. Tiffany. A coffee evening on 1st December did not receive much support but showed a profit of £3 16s. 0d. The dance, bonfire and coffee evening were successful socially and many of those present, members of the Association and others, expressed their enjoyment. There is no reason why such evenings should not be enjoyed by larger numbers and it is hoped that more members will support future similar events. At the time of going to press arrangements for the New Year's Eve Party are well in hand, and tickets are virtually sold out. Every effort is being made to ensure that this will be another enjoyable evening. From funds in hand it has been decided that a grant of £50 should be made to the School to provide instruments for the School orchestra.

At the beginning of the term 581 subscriptions were received and this represents a little more than one half of the potential membership of the Association. A great deal could be done to achieve more fully the objects of the Association and the committee looks forward to continued and increasing support next term. Notices will be sent out of events which have been arranged. In the meantime it should be mentioned that a General Meeting is to be held at the beginning of each term, and it is hoped that as many members, and potential members, as possible, will be able to attend these meetings.

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